easy THREE-CHORD favorites

A-B-C MUSIC FOR BEGINNERS

- THE ENTERTAINER
- FASCINATION
- AMAZING GRACE
- WHEN THE SAINTS GO MARCHING IN
- FRANKIE AND JOHNNY
- IN THE GOOD OLD SUMMERTIME
- LONDONDERRY AIR
- CIELITO LINDO
- MELODY OF LOVE
- BLUE TAIL FLY
- MY WILD IRISH ROSE
- ODE TO JOY

and more

EASY TO PLAY MUSIC THAT ANYONE CAN PLAY

With A-B-C Letter Music™ the A-B-C's name the keys!

When you match the letters on the keys to the letters in the notes

You'll be playing your favorite songs RIGHT AWAY, even if you've never read music before!

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310. TODAY'S MOST PERFORMED SONGS • What's Love Got To Do With It • Caribbean Queen • Against All Odds (Take A Look At Me Now) & more

311. WORLD'S EASIEST SONGS • For He's A Jolly Good Fellow • Skaters Waltz • Marianne • Twinkle, Twinkle, Little Star • This Old Man • Farmer In The Dell • London Bridge • Chopsticks & more

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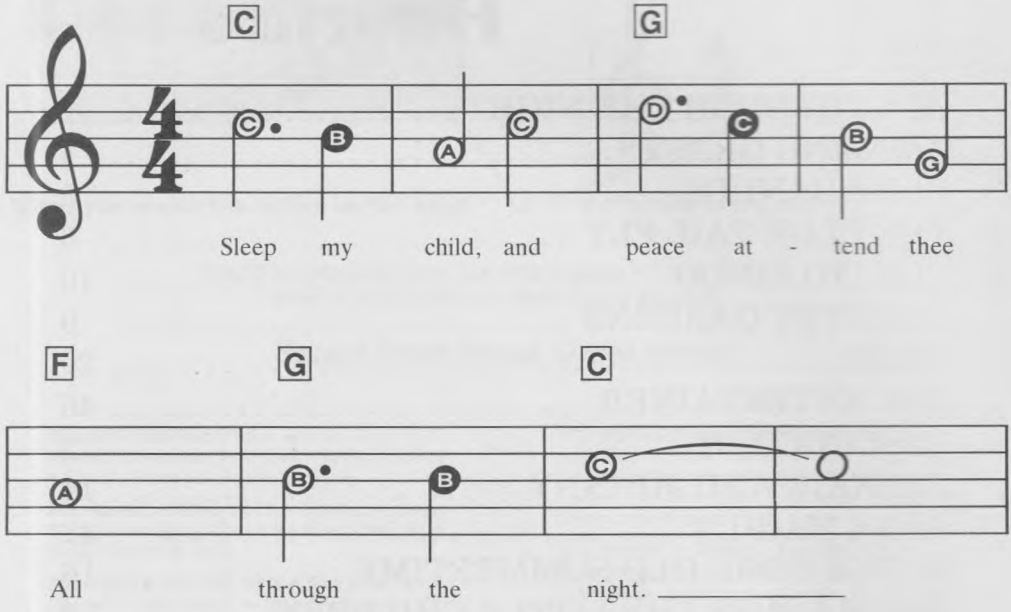
ALL THROUGH THE NIGHT

CLARINET
FULL 'N' MELLOW
Medium SWING



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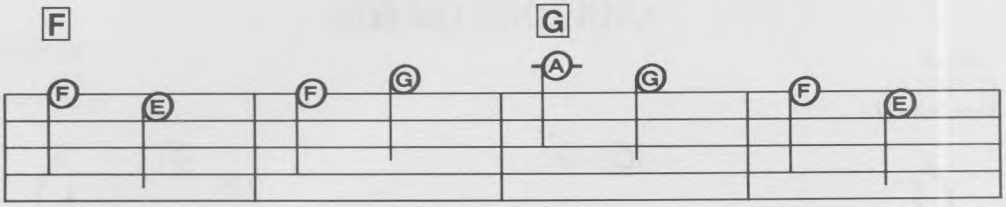
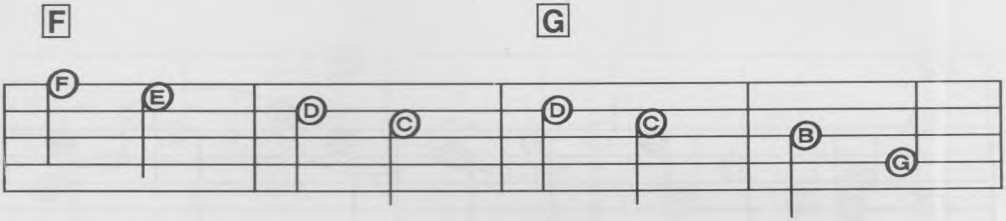
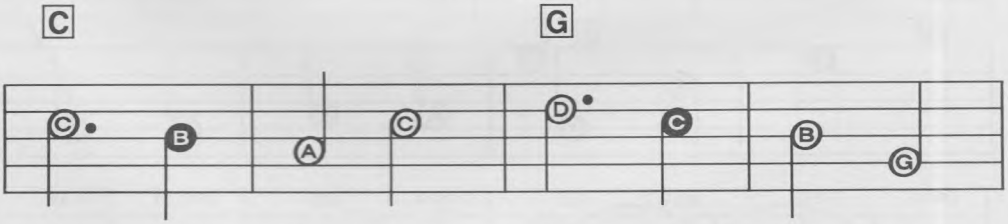


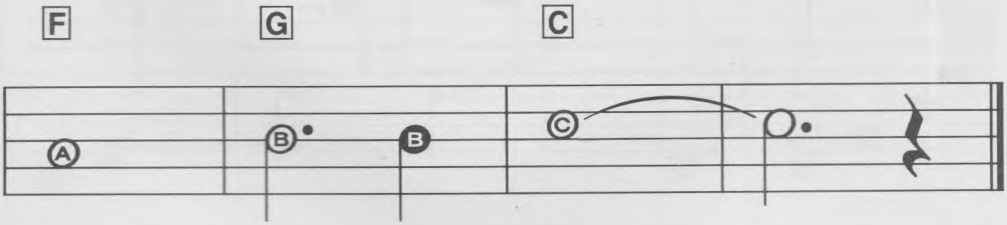
Soft the drow - sy hours are creep - ing,



hill and vale in slum - ber steep - ing,

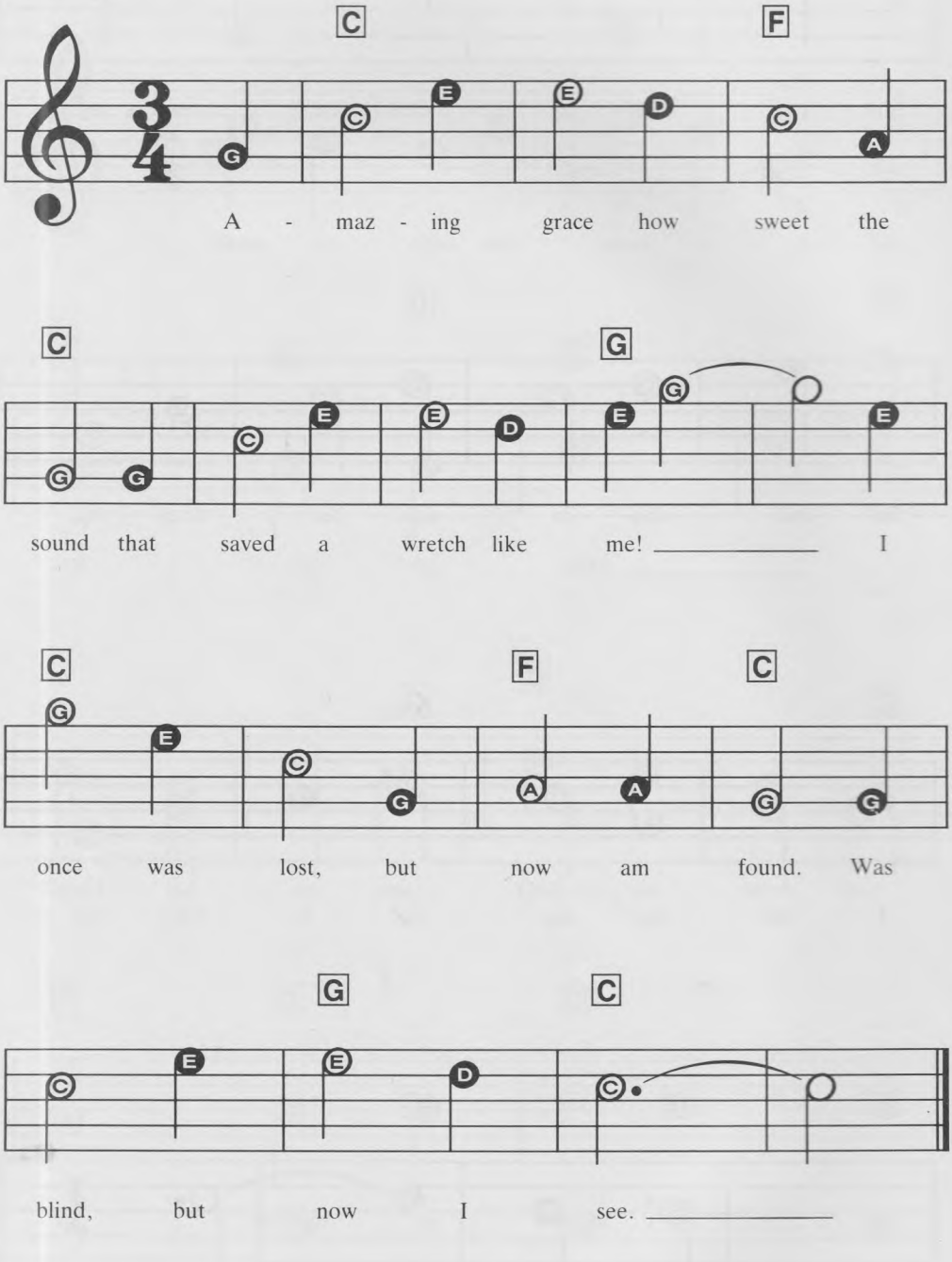


I my lov - ing vig - il keep - ing



All through the night. _____

AMAZING GRACE

ORGAN
CLASSICAL
Slow WALTZ

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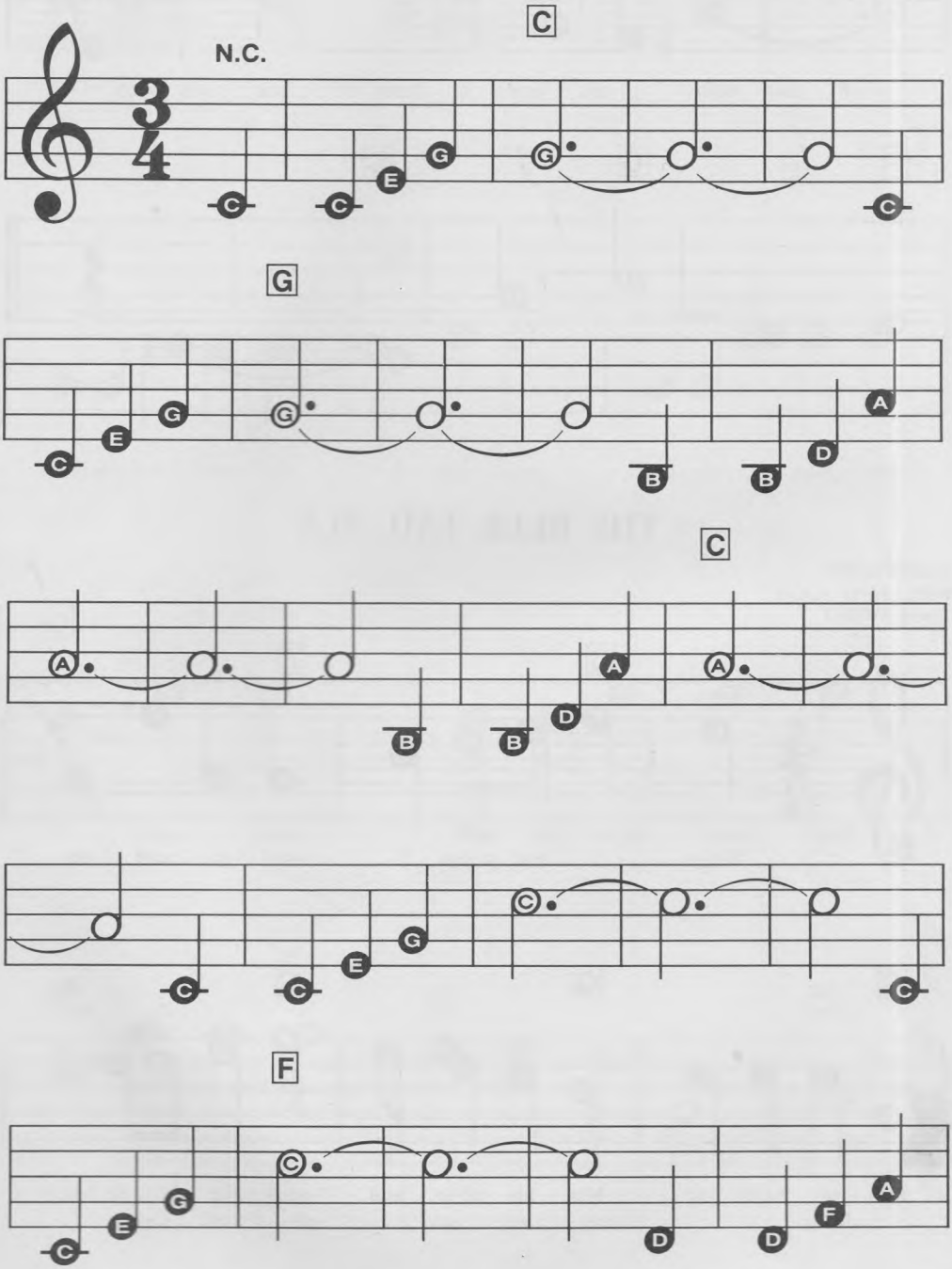
BLUE DANUBE

CLARINET
SOFT SOLO
Fast WALTZ

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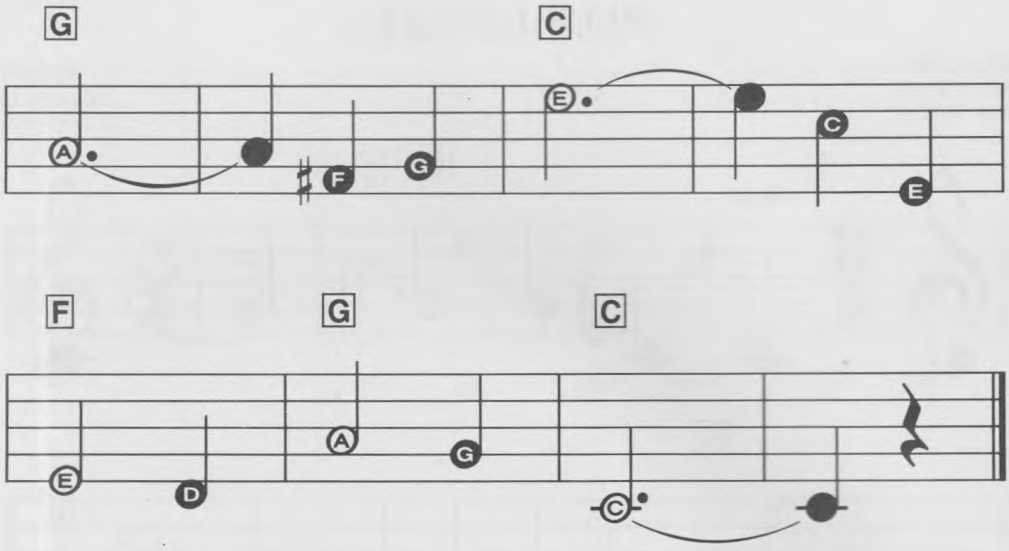
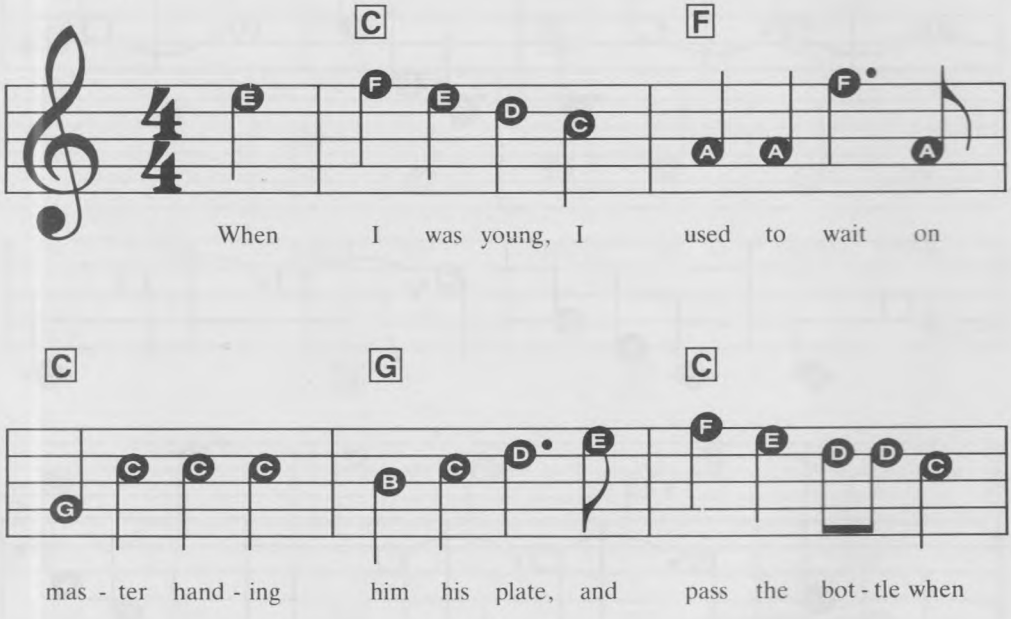


THE BLUE TAIL FLY

SAXOPHONE
BRILLIANT SOLO
Lively SWING



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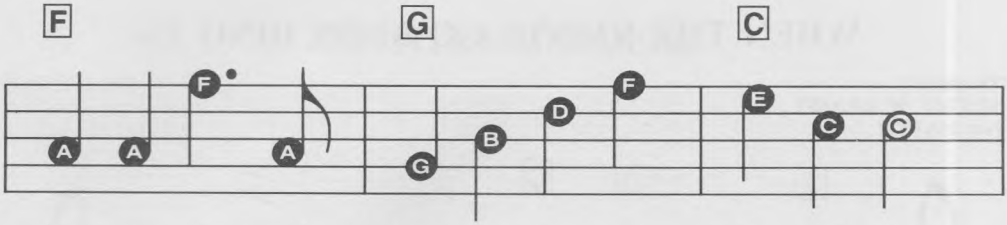
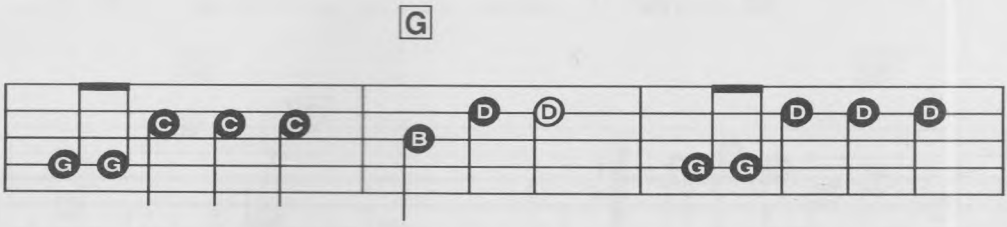
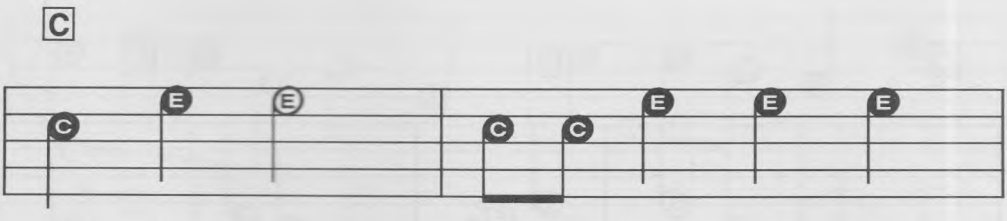
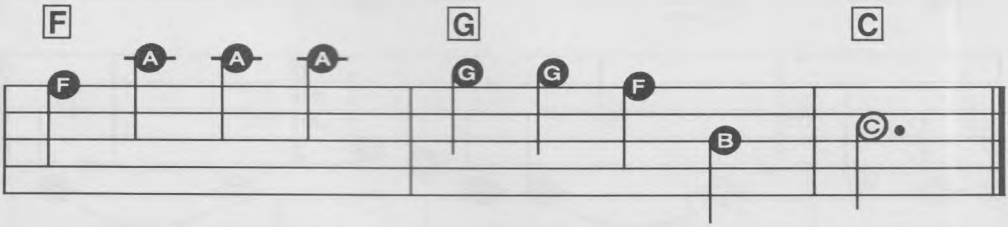


he got dry, and brush a - way the biue - tail fly.

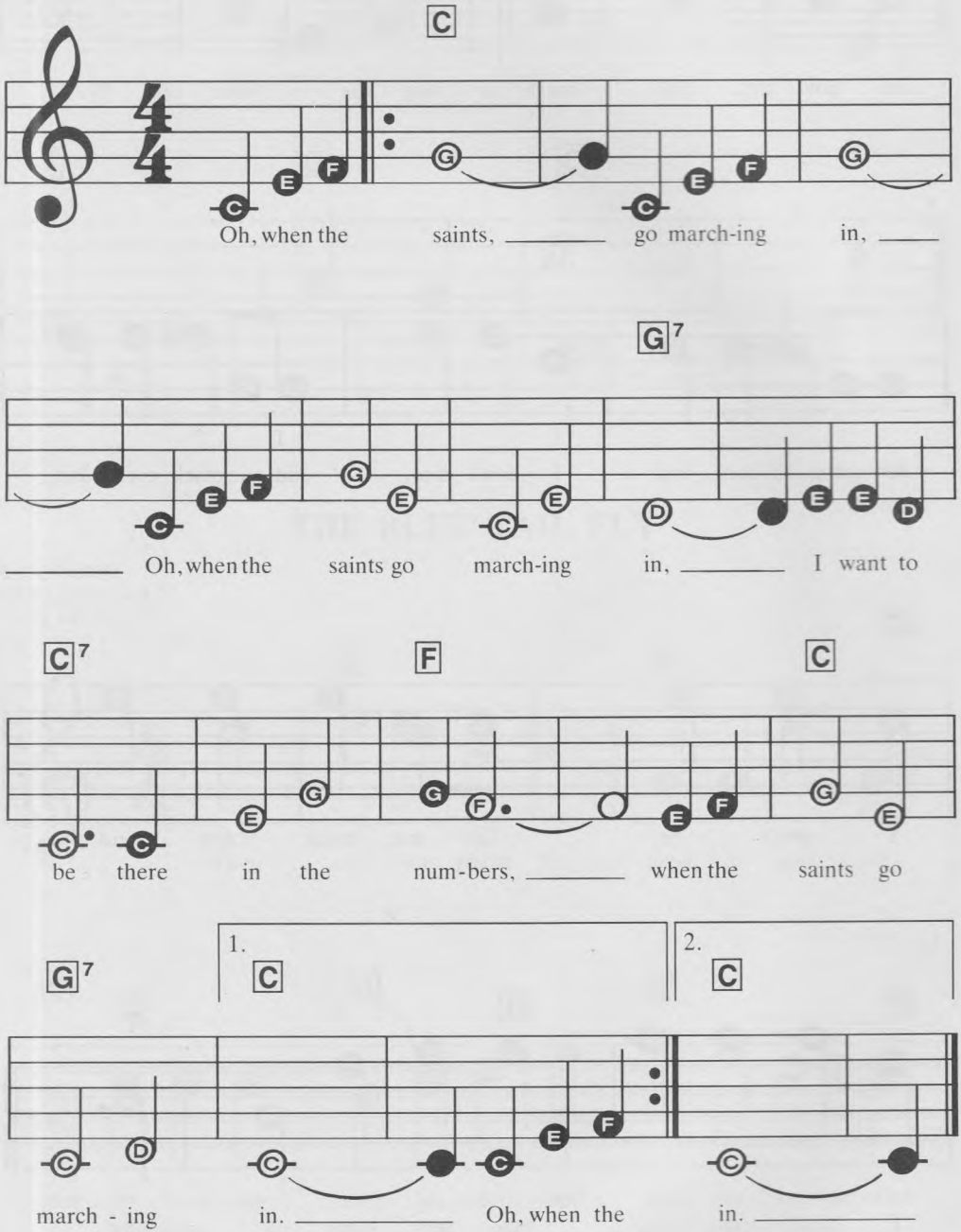


Jim-mie crack corn and I don't care, Jim-mie crack corn and



I don't care, Jim - mie crack corn and

I don't care, my mas - ter's gone a - way!

WHEN THE SAINTS GO MARCHING IN

TRUMPET
BRIGHT 'N' BRASSY
Fast MARCH

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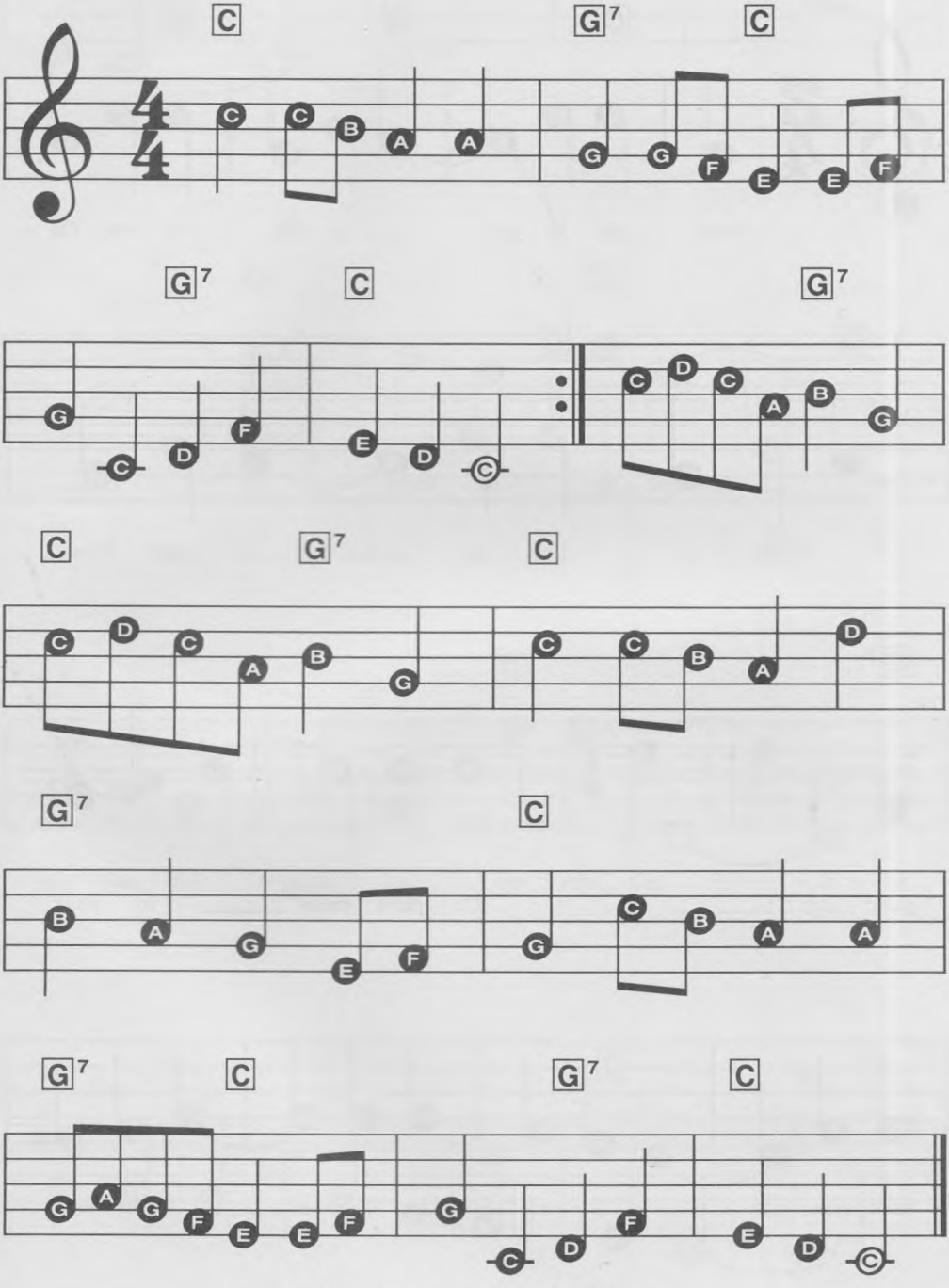
COUNTRY GARDENS

SAXOPHONE
FULL 'N' MELLOW
Medium SWING

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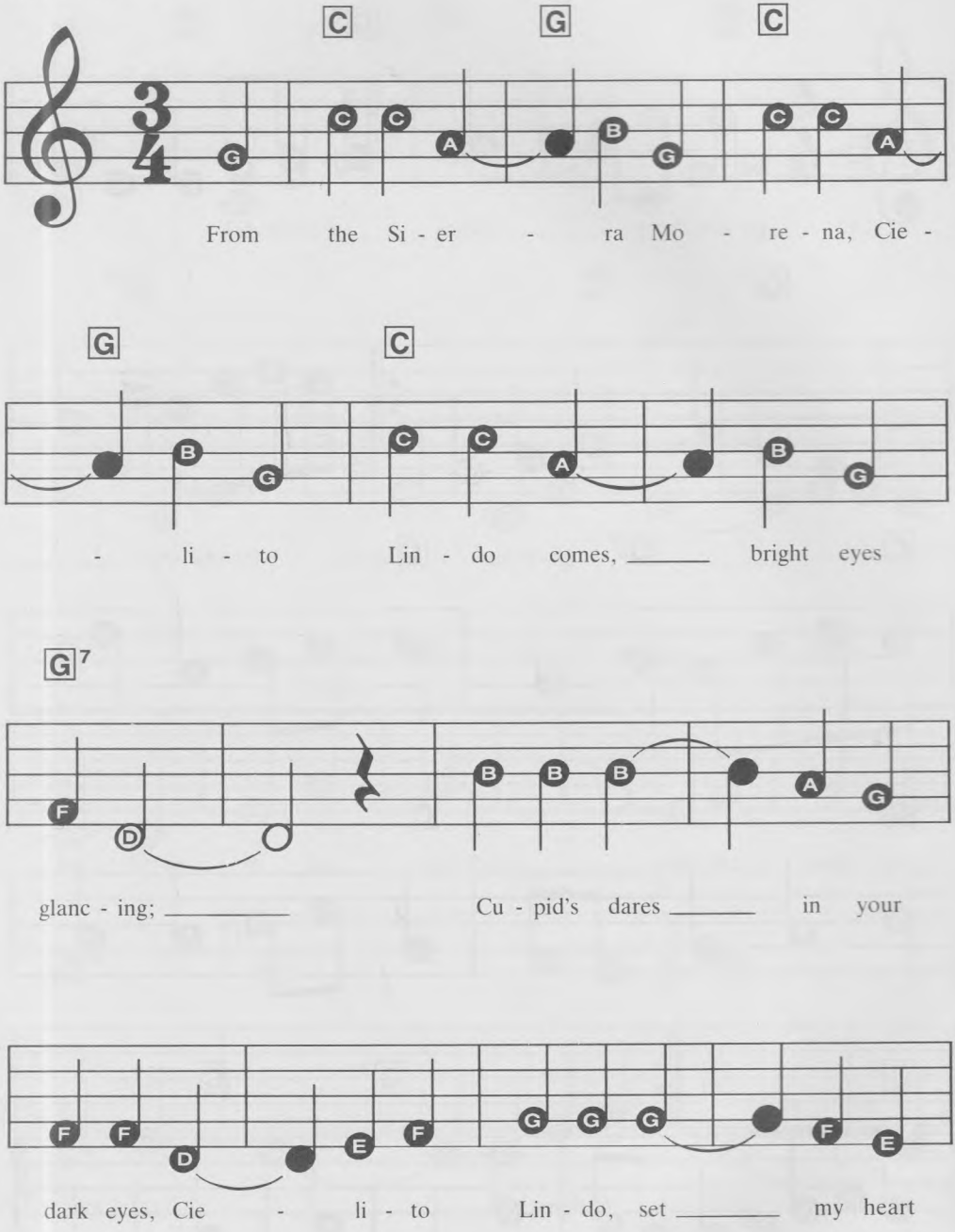
CIELITO LINDO

ORGAN
FULL 'N' MELLOW
Medium Fast WALTZ

C
G
C
From the Si - er - ra Mo - re - na, Cie -
G
C
- li - to Lin - do comes, _____ bright eyes
G7
glanc - ing; _____ Cu - pid's dares _____ in your
dark eyes, Cie - li - to Lin - do, set _____ my heart

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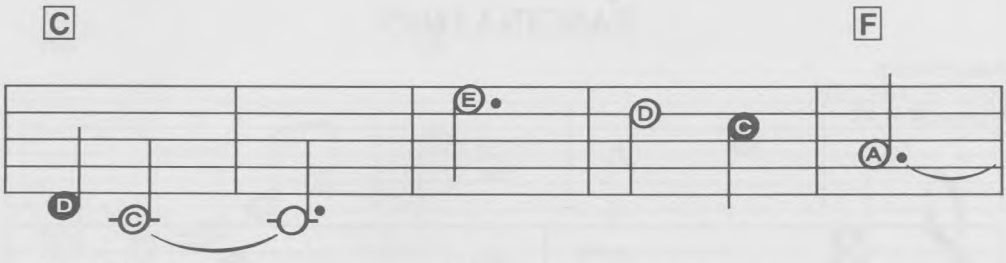
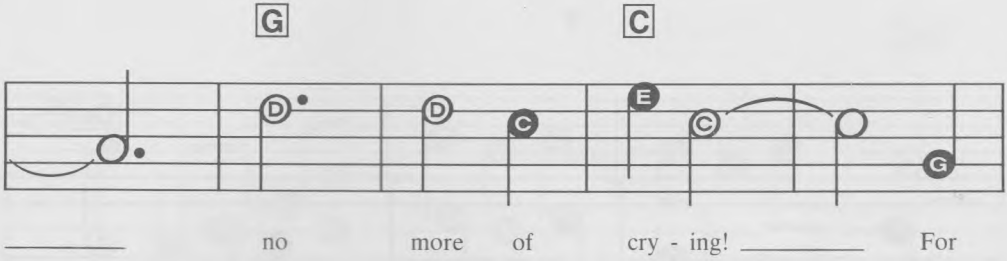
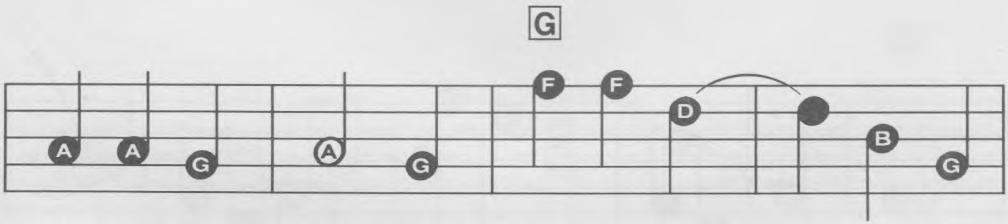
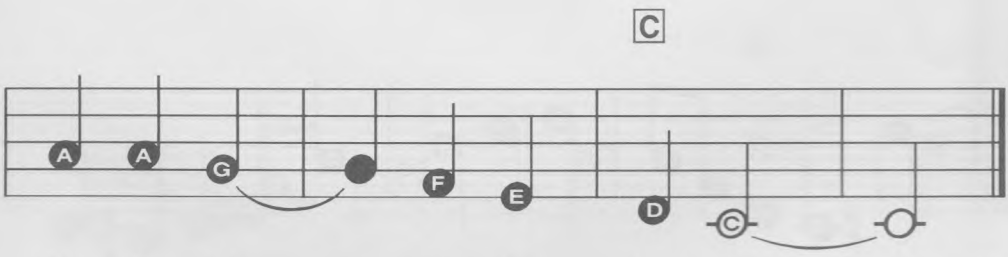
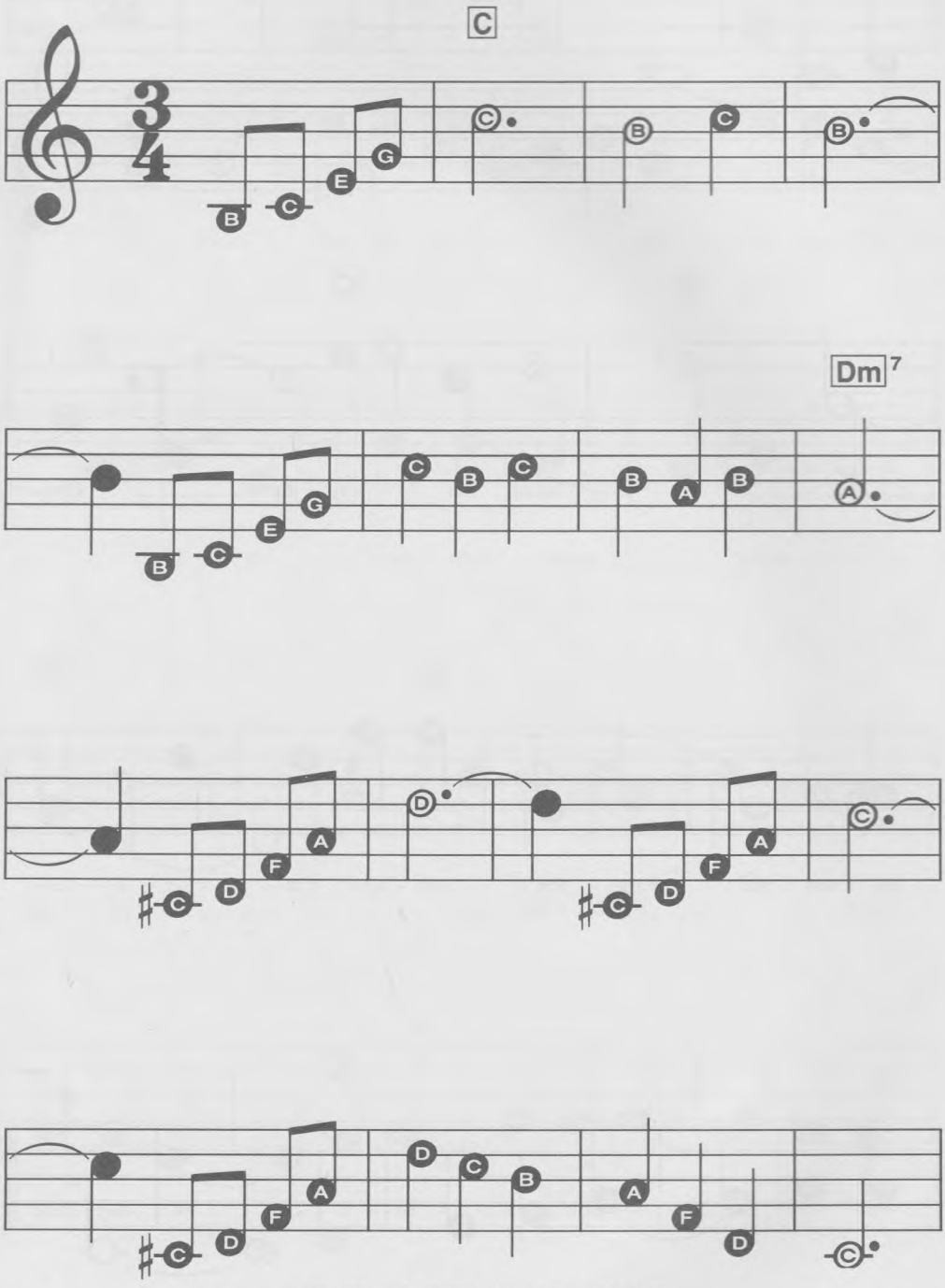

C
F
danc - ing. _____ Aye, aye, aye, aye, _____


G
C
_____ no more of cry - ing! _____ For


G
life was not made for sor - row; Cie - li - to

C
Lin - do, bring _____ me the sun - shine! _____

FASCINATION

SAXOPHONE
FULL 'N' MELLOW
Medium WALTZ

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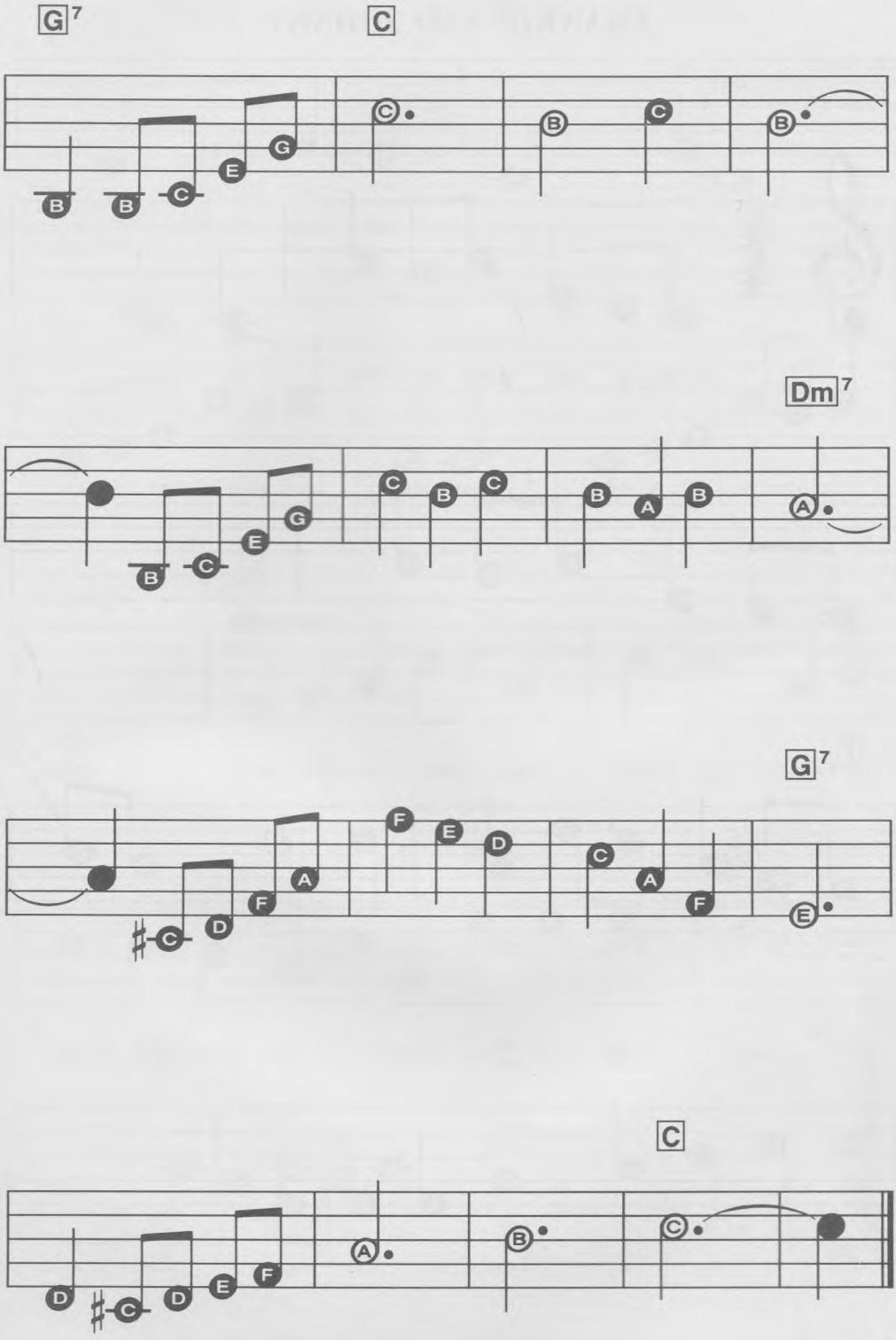
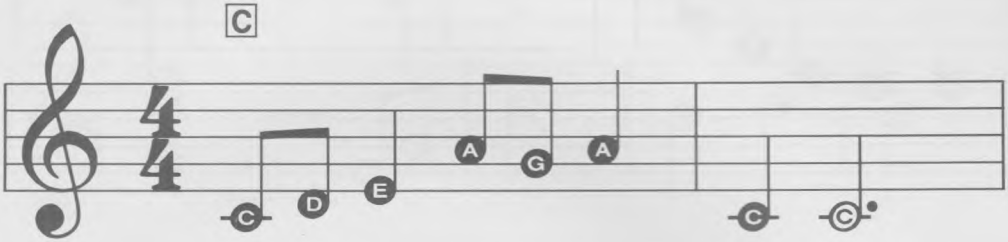
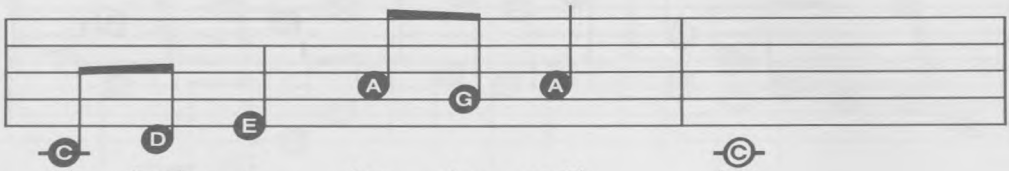
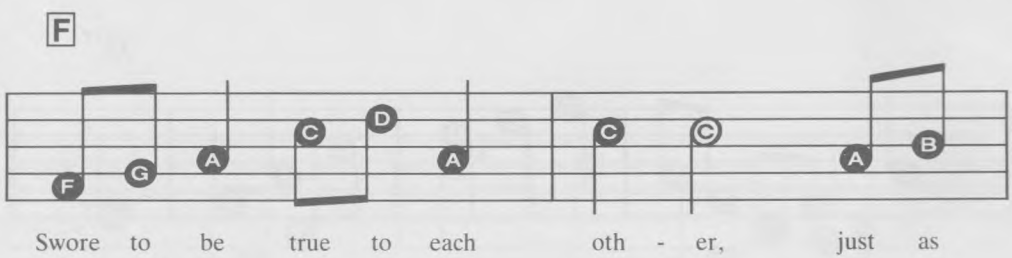

G7
C
Dm7
G7
C

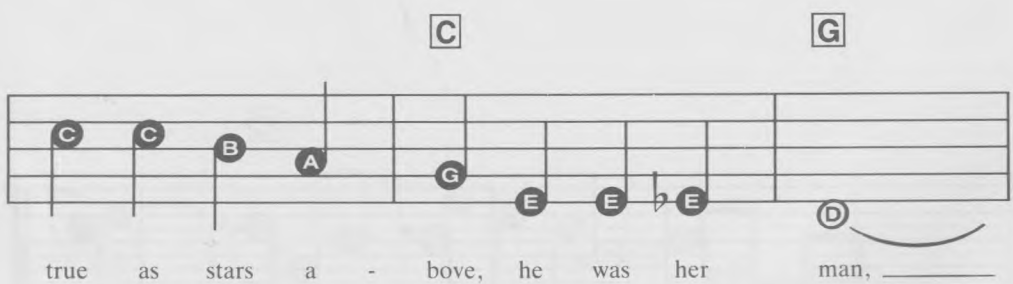
FRANKIE AND JOHNNY

TRUMPET
FULL 'N' BRILLIANT
Medium SWING









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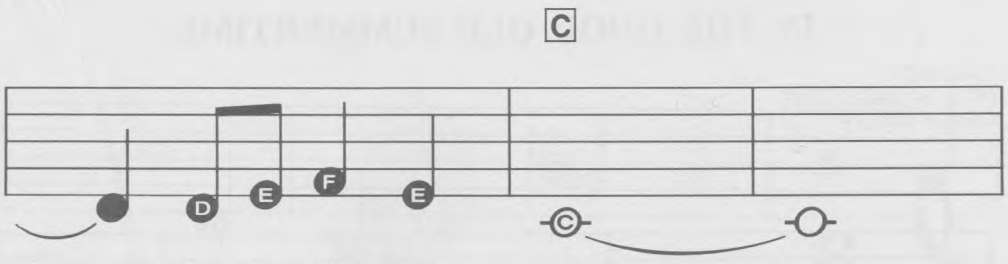
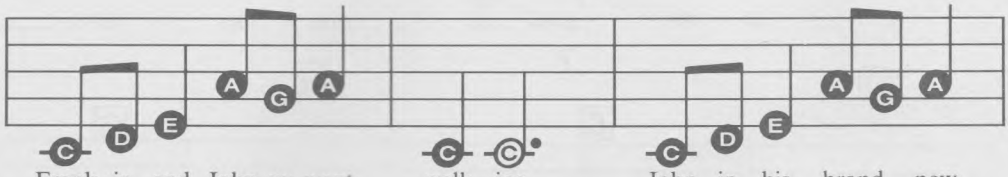
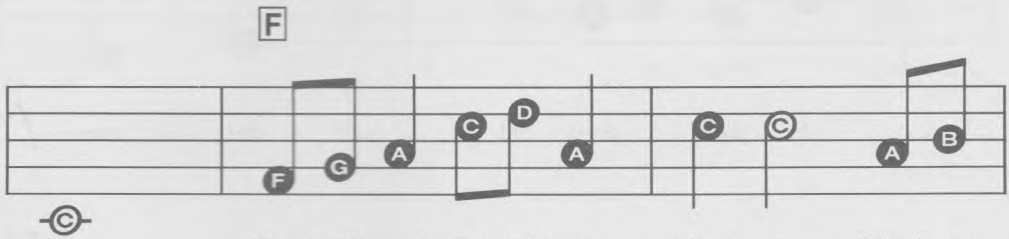


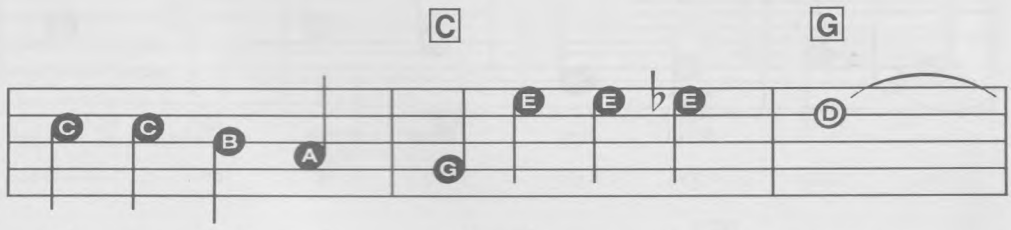
_____ but he did her wrong. _____



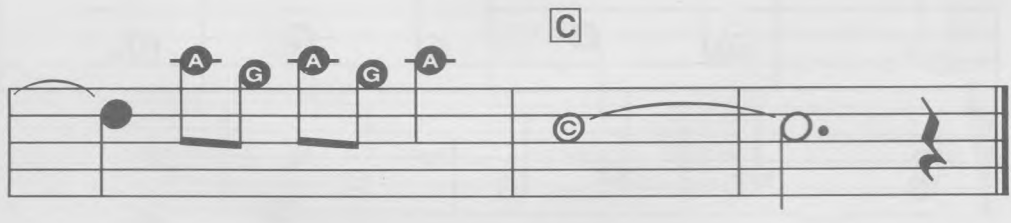
Frank - ie and John - ny went walk - ing, John in his brand _ new



suit. Then, "Oh, good Lawd," _says Frank - ie, "Don't my



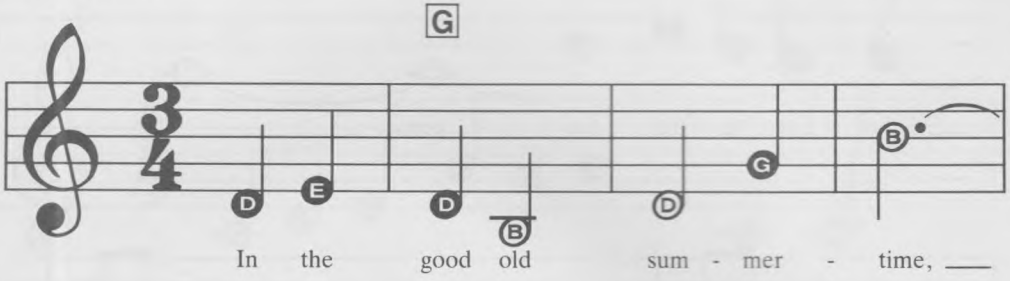
John - ny look real cute!" He was her man _____

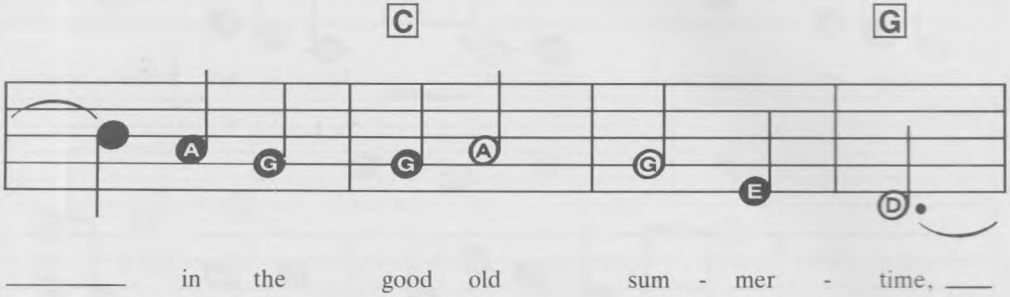


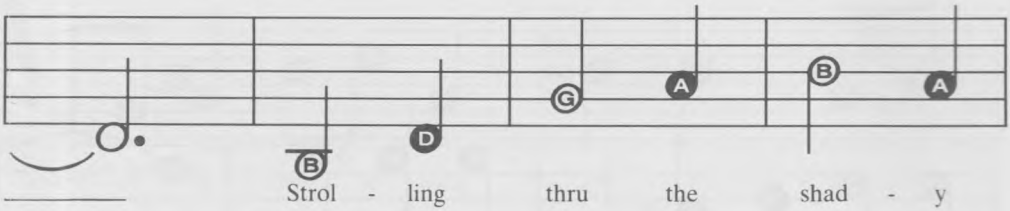
_____ but he done __ her wrong. _____

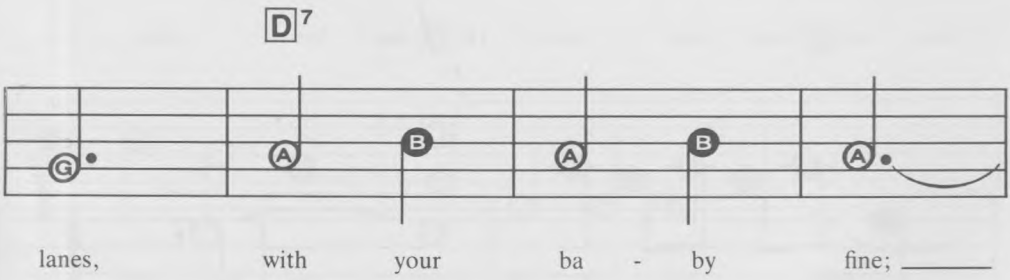
IN THE GOOD OLD SUMMERTIME

TRUMPET
FULL 'N' BRILLIANT
Medium WALTZ









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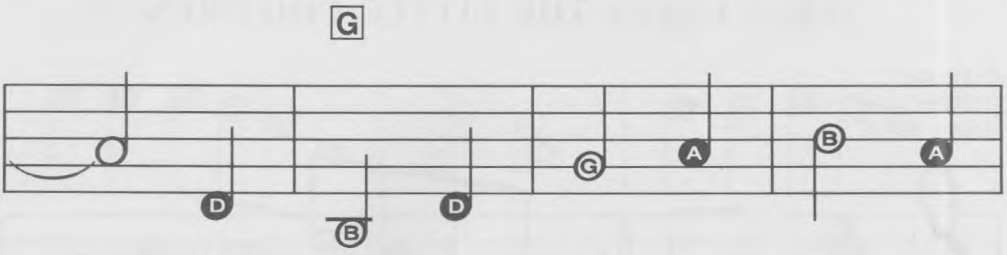
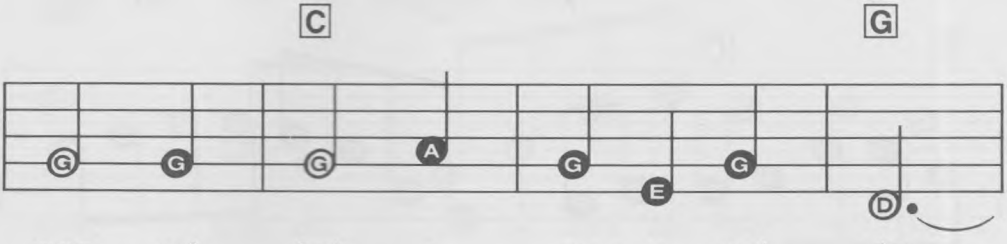
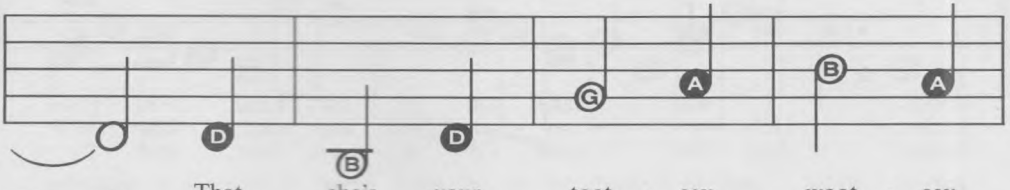
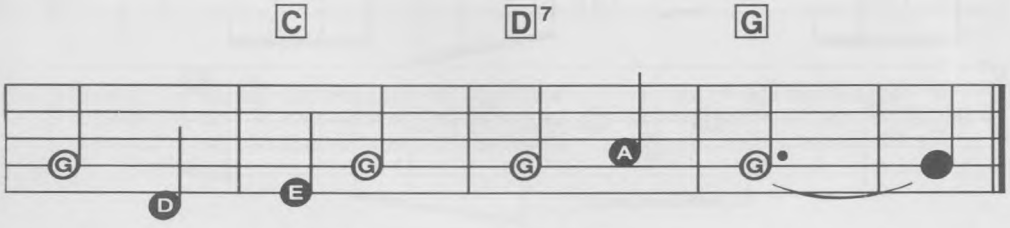

_____ You hold her hand and she holds



yours and that's a ve - ry good sign ____

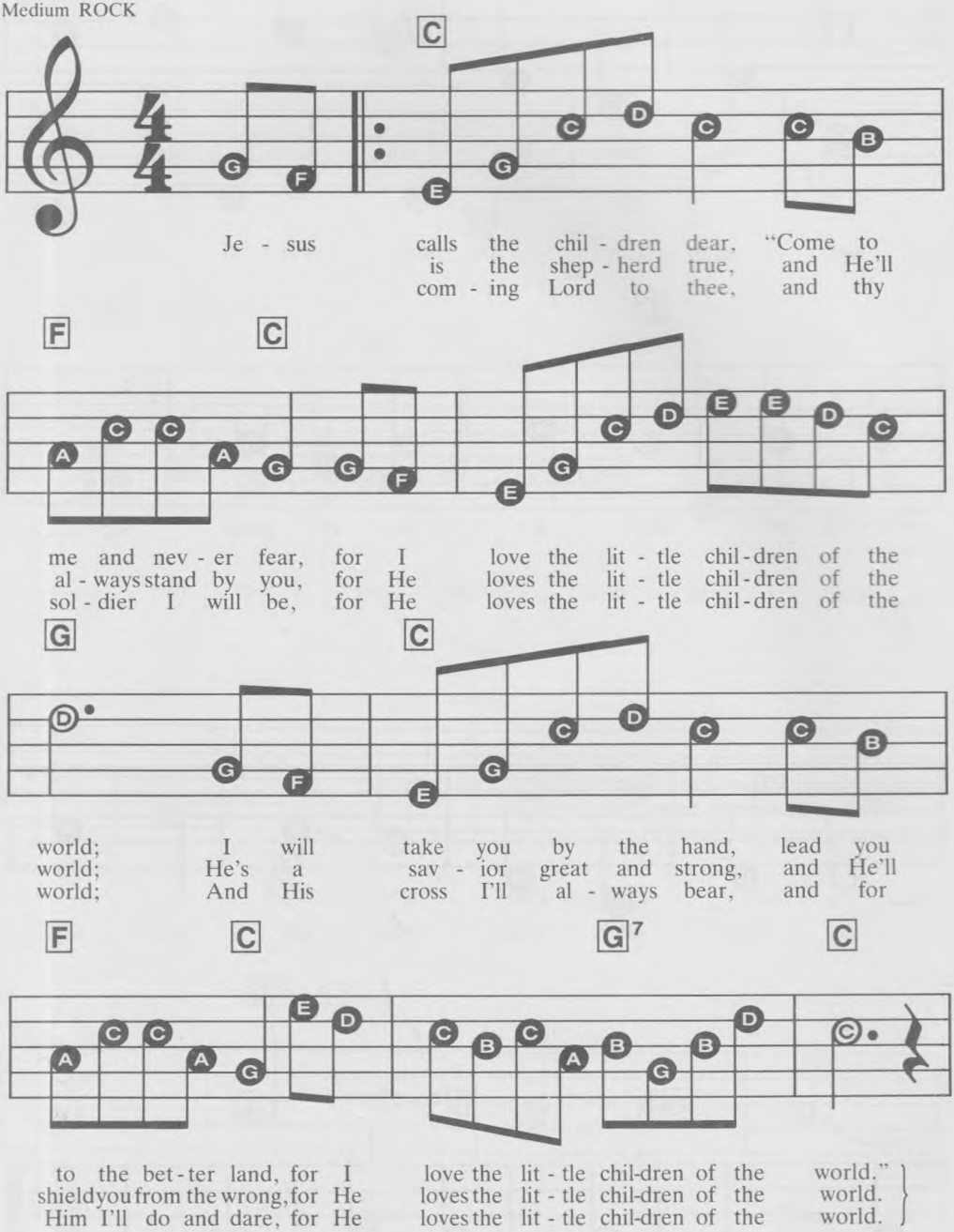


_____ That she's your toot - sey woot - sey



in the good old sum - mer - time. _____

JESUS LOVES THE LITTLE CHILDREN

CLARINET
FULL 'N' MELLOW
Medium ROCK

C
Je - sus calls the chil - dren dear, "Come to
is the shep - herd true, and He'll
com - ing Lord to thee, and thy
F C
me and nev - er fear, for I love the lit - tle chil - dren of the
al - ways stand by you, for He loves the lit - tle chil - dren of the
sol - dier I will be, for He loves the lit - tle chil - dren of the
G C
world; I will take you by the hand, lead you
world; He's a sav - ior great and strong, and He'll
world; And His cross I'll al - ways bear, and for
F C G7 C
to the bet - ter land, for I love the lit - tle chil - dren of the world."
shield you from the wrong, for He loves the lit - tle chil - dren of the world.
Him I'll do and dare, for He loves the lit - tle chil - dren of the world.

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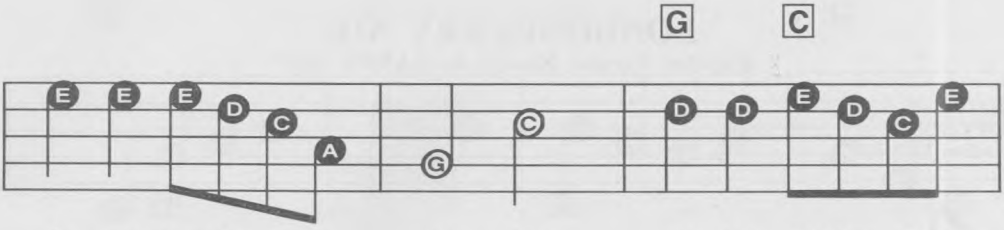
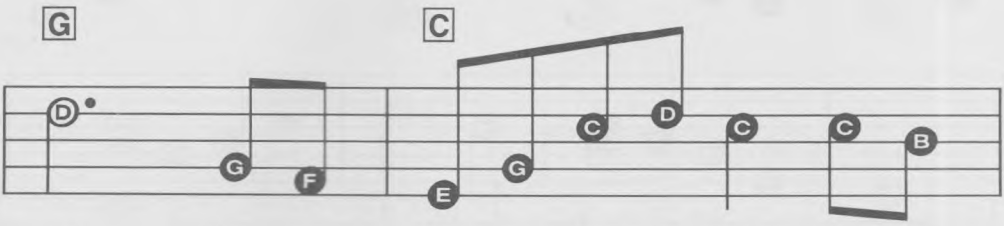
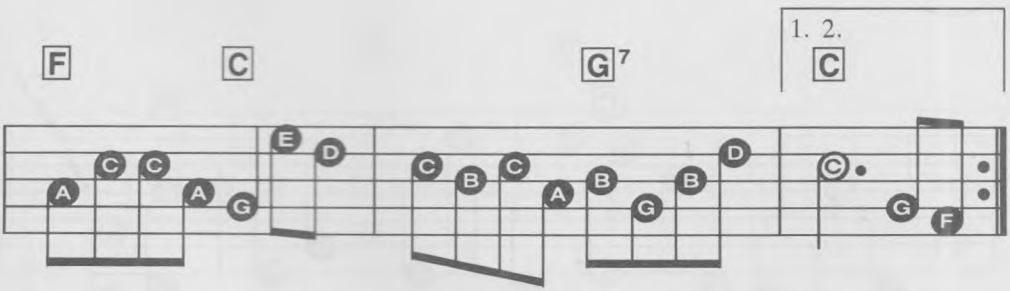


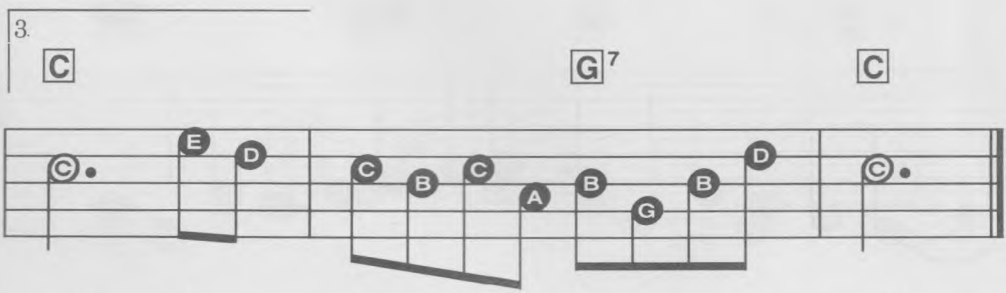
Je - sus loves the lit - tle chil - dren, all the chil-dren of the



world; Red and yel - low, black and white, they are

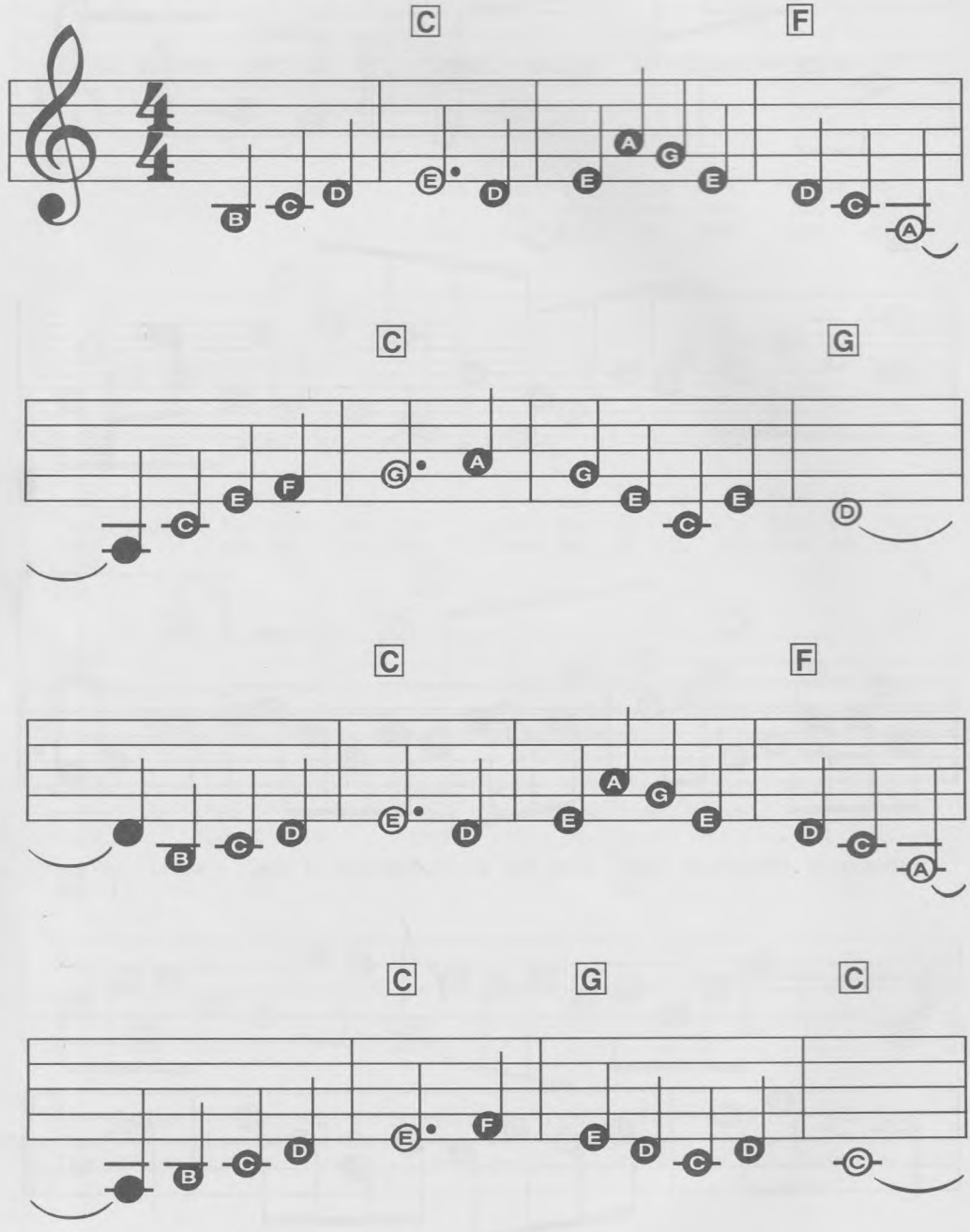


pre-cious in his sight, Je - sus loves the lit - tle chil-dren of the world. Je - sus I am



world, Je - sus loves the lit - tle child - ren of the world.

LONDONDERRY AIR
(Popular Version Known As DANNY BOY)

FLUTE
SOFT SOLO
Medium SWING

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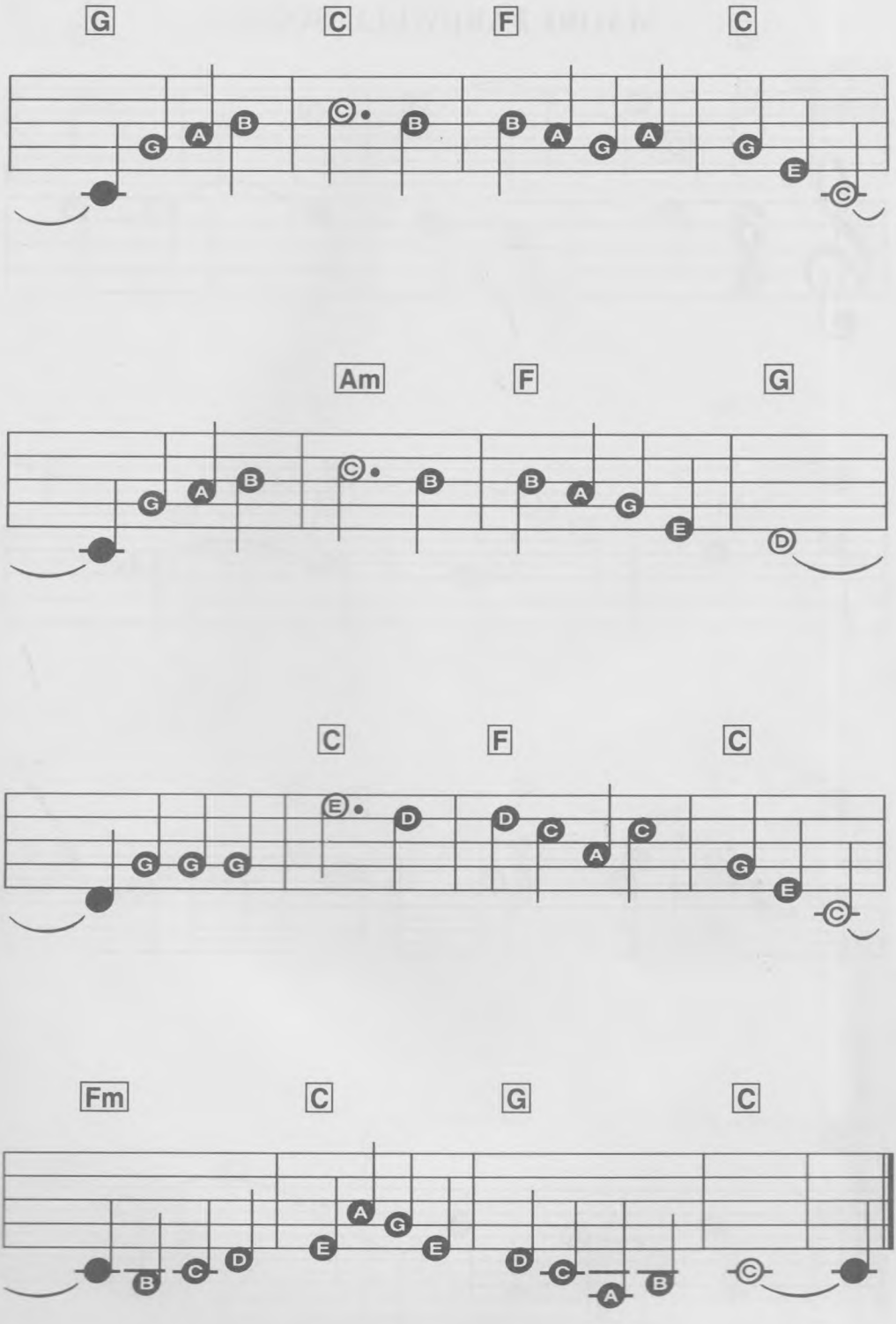
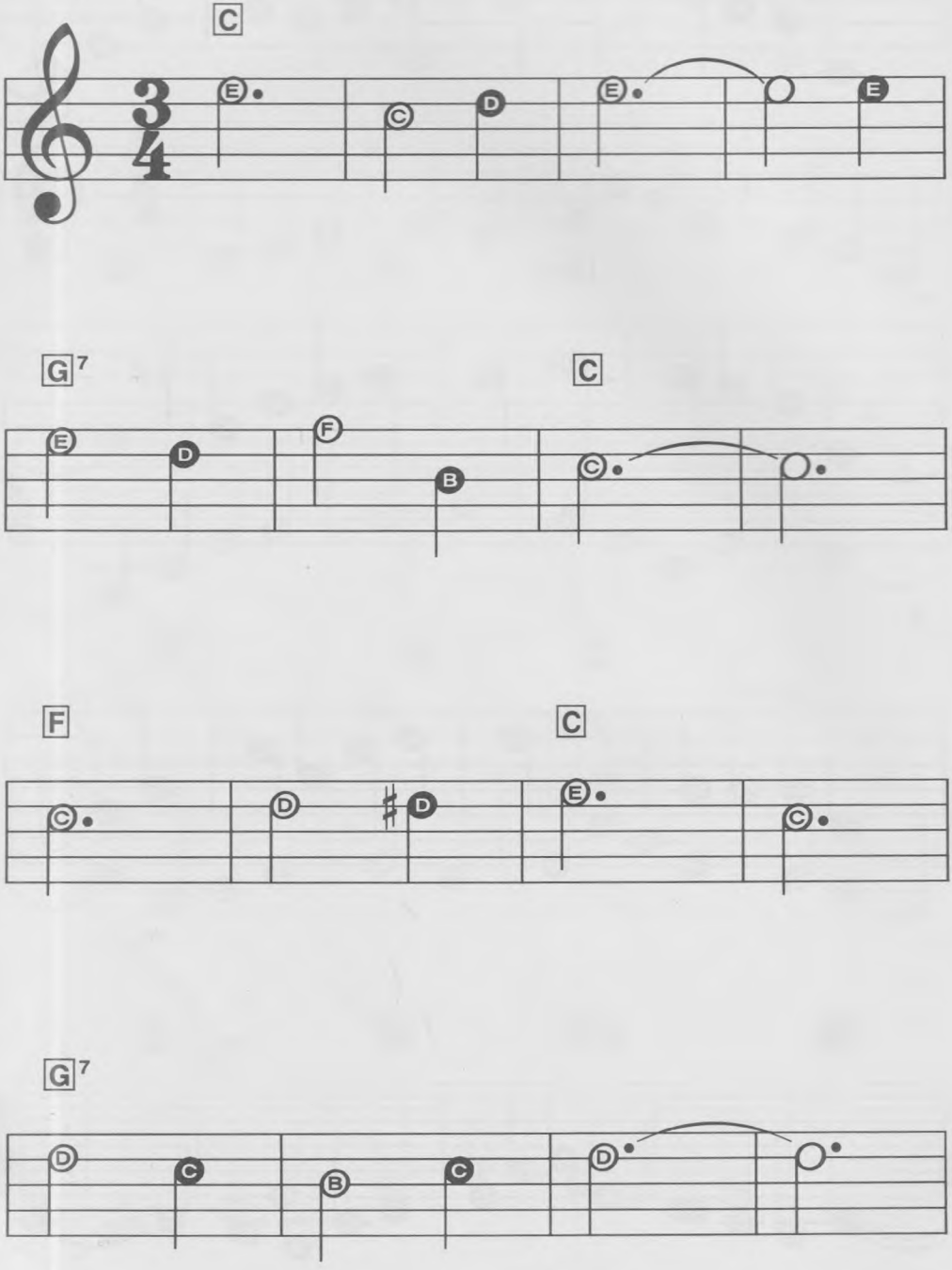

G C F C
Am F G
C F C
Fm C G C

MAORI FAREWELL SONG

FLUTE
SOFT SOLO
Medium WALTZ

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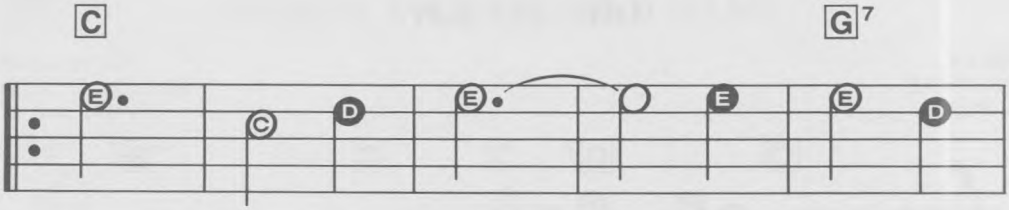
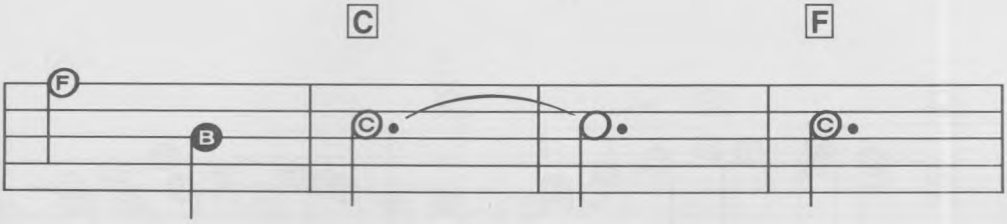
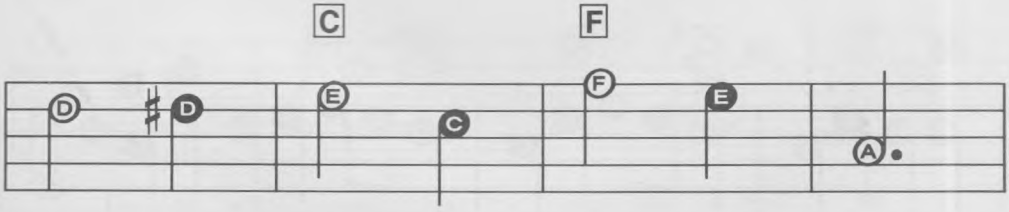
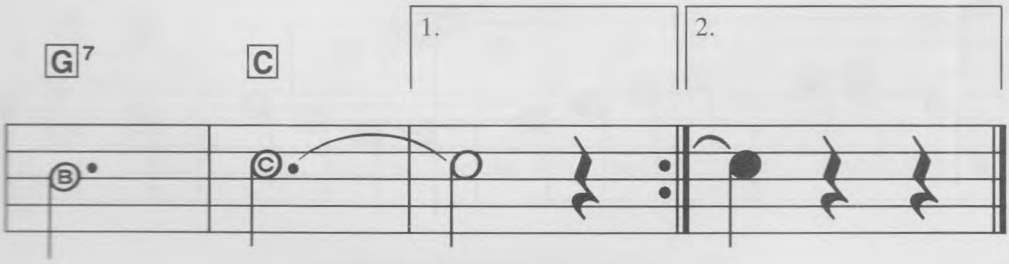
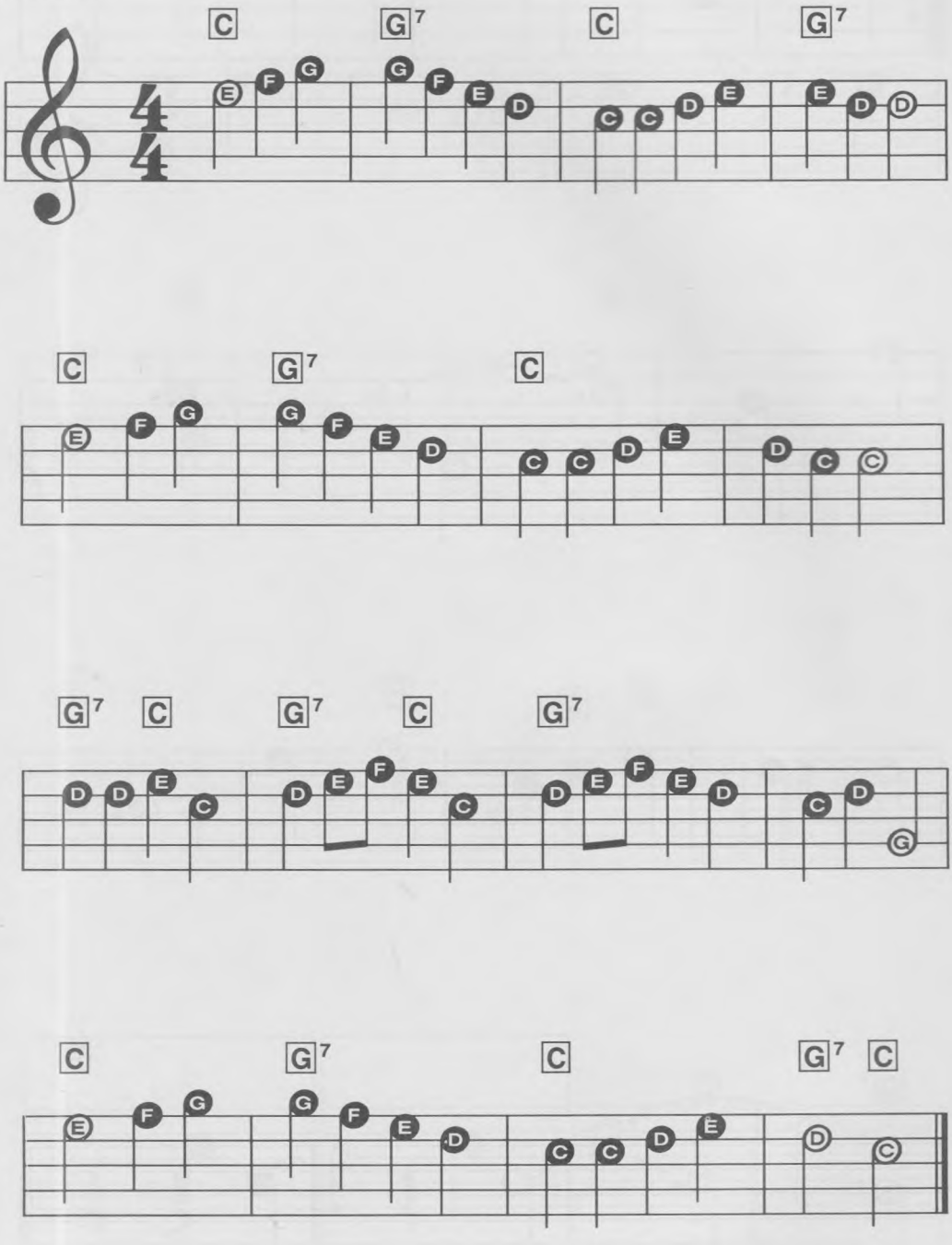

C
G7


C
F


C
F


G7
C
1.
2.

ODE TO JOY

ORGAN
CLASSICAL
No Rhythm

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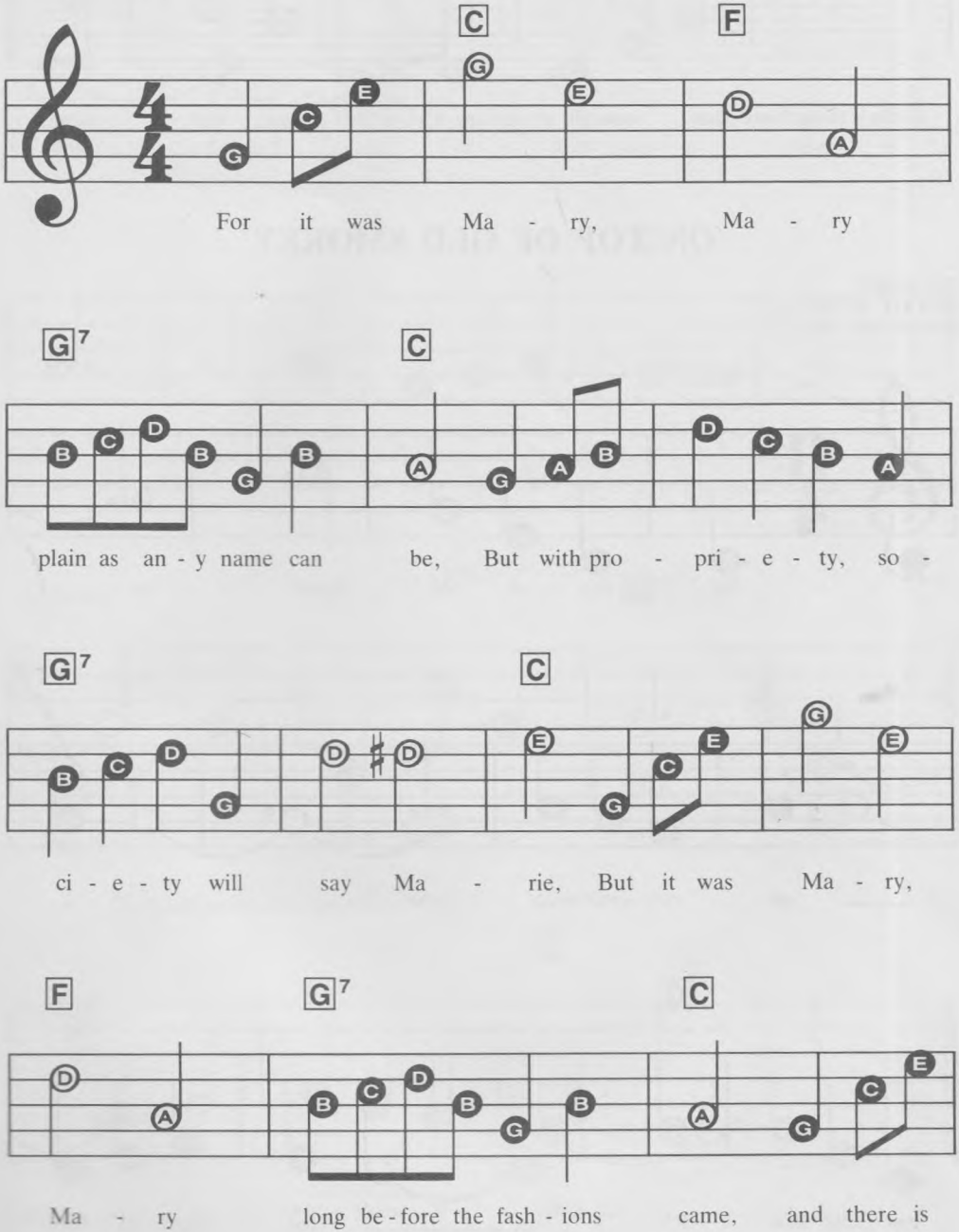
MARY'S A GRAND OLD NAME

SAXOPHONE
FULL 'N' MELLOW
Medium SWING

C
F
For it was Ma - ry, Ma - ry
G7
C
plain as an - y name can be, But with pro - pri - e - ty, so -
G7
C
ci - e - ty will say Ma - rie, But it was Ma - ry,
F
G7
C
Ma - ry long be - fore the fash - ions came, and there is

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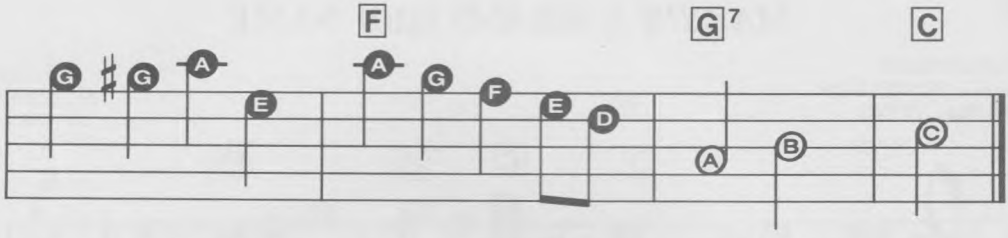
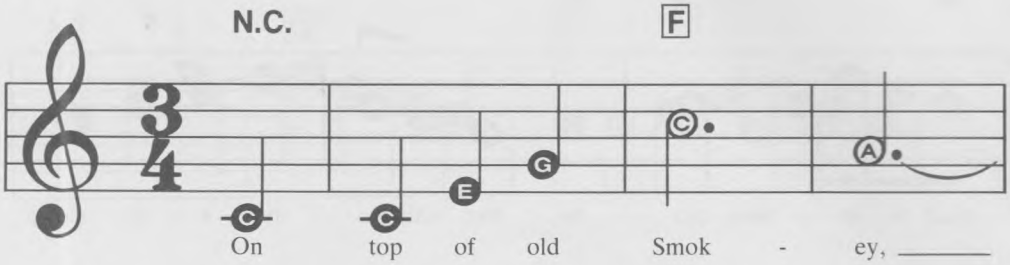


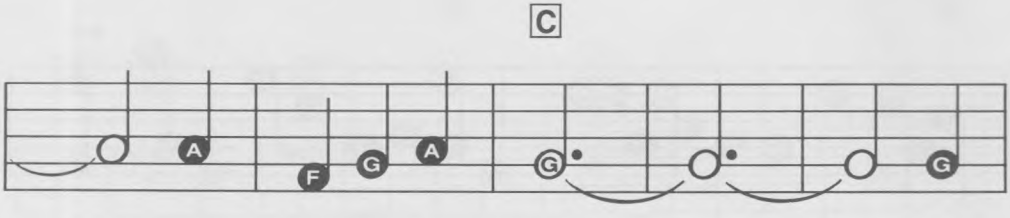
some - thing there that sounds so square, it's a grand old name!

ON TOP OF OLD SMOKEY

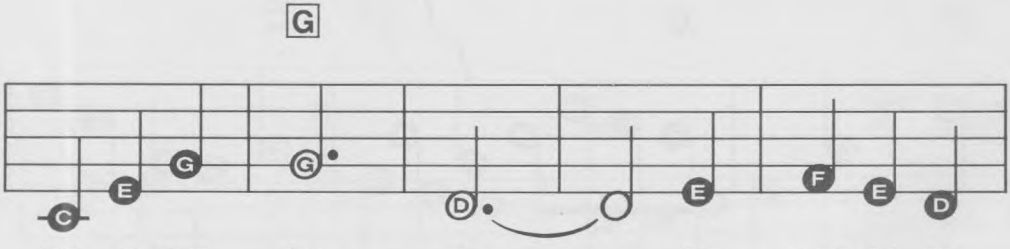
TRUMPET
BRIGHT 'N' BRASSY
Medium Fast WALTZ



On top of old Smok - ey, _____



_____ all cov - ered with snow, _____ I



lost my true lov - er, _____ for court - in' too

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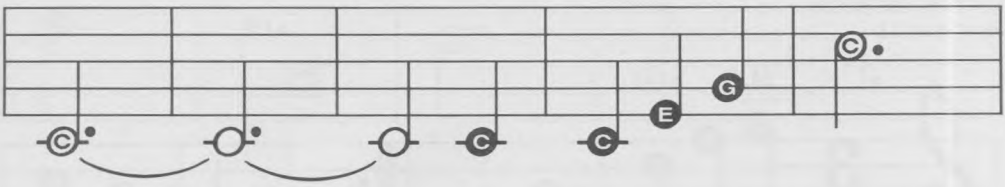
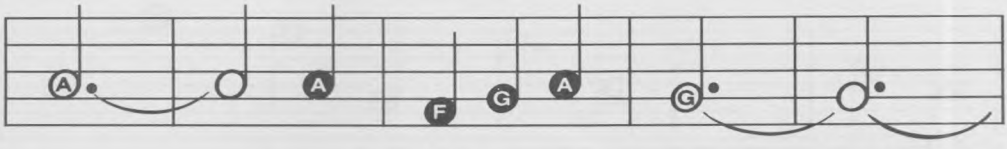
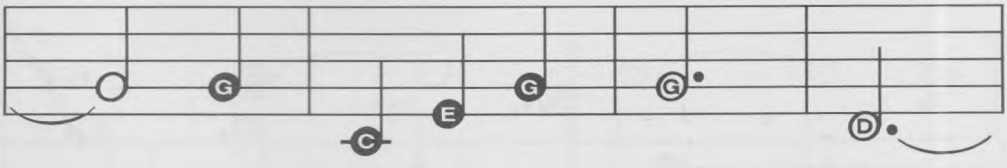
C F



slow. For court - in's a pleas -

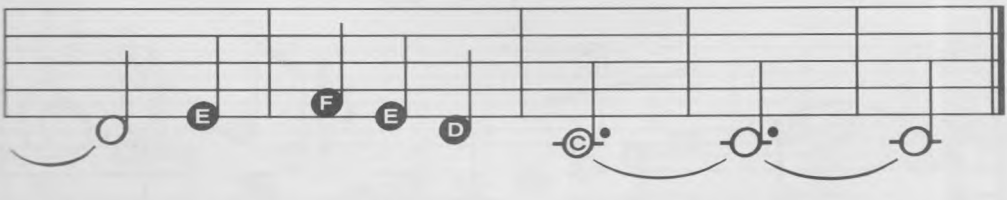
C

ure, and flirt - in' is grief;

G



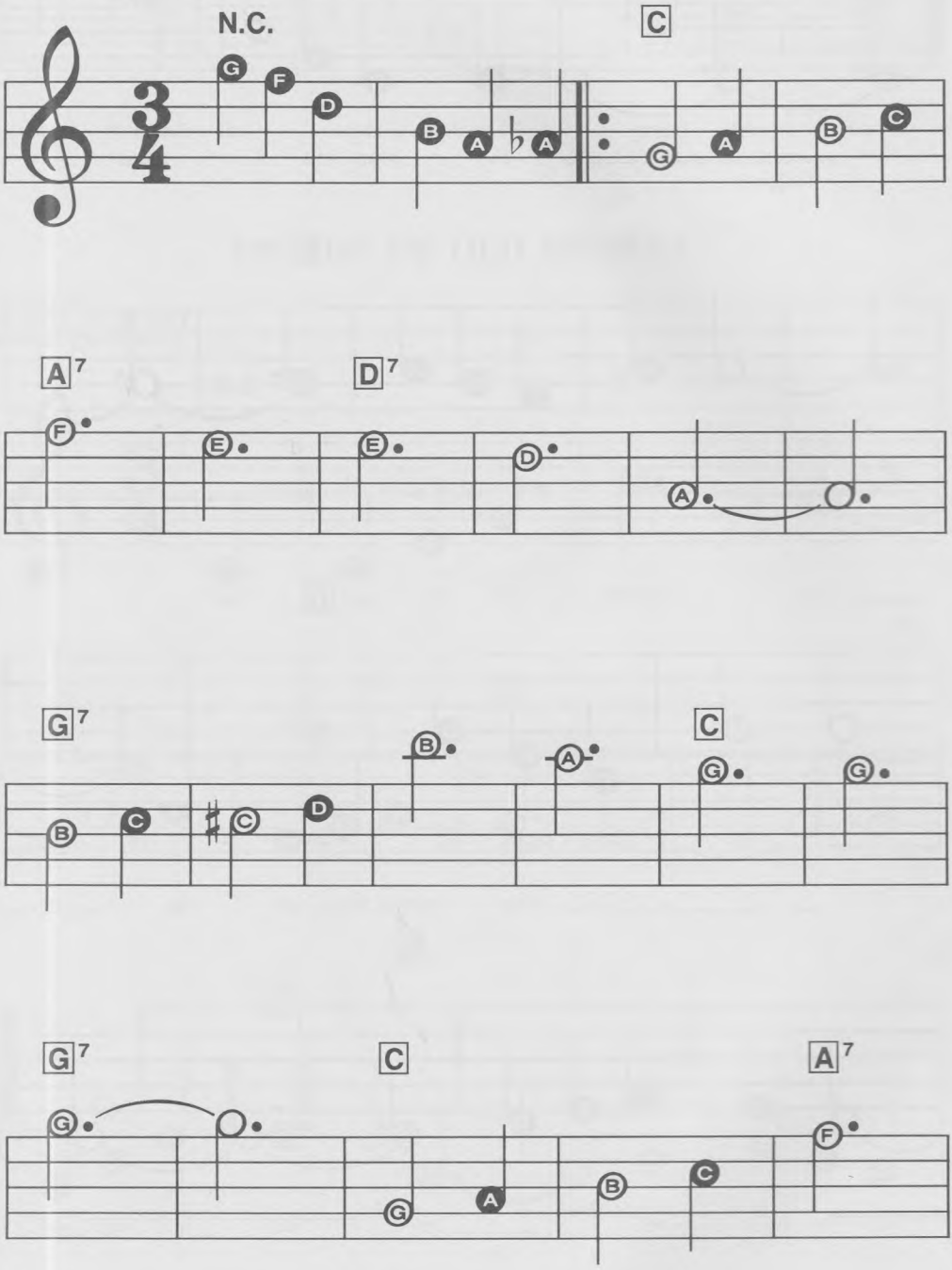
A false - heart - ed lov - er,

C



is worse than a thief.

MELODY OF LOVE

SAXOPHONE
FULL 'N' MELLOW
Slow WALTZ

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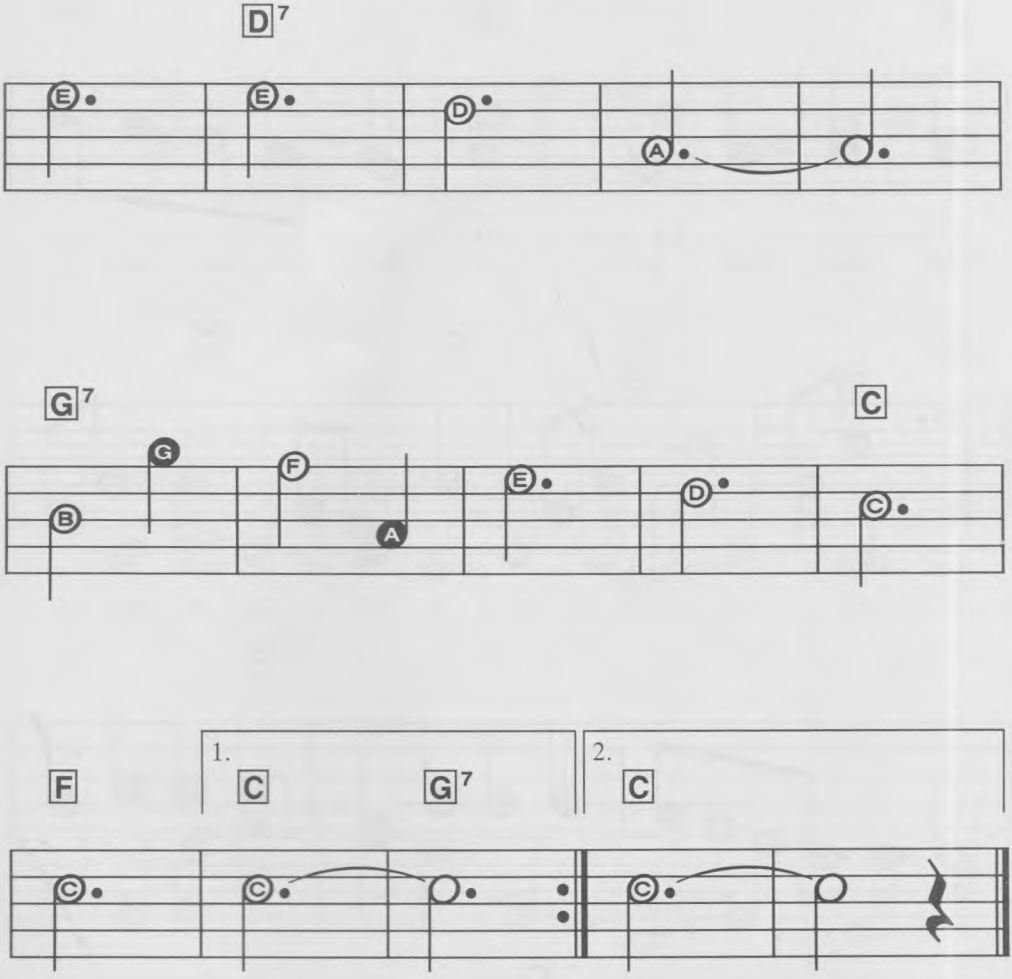
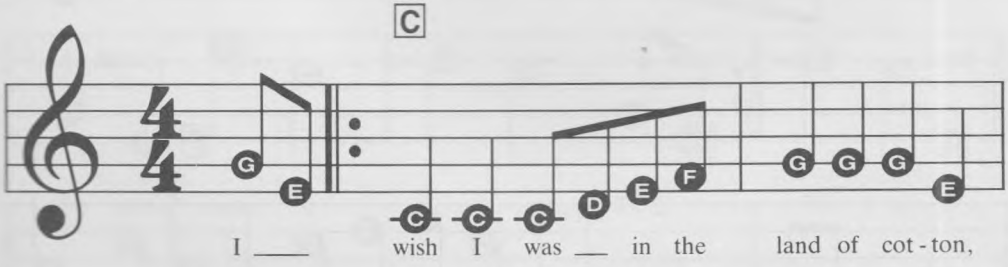

DIXIE

TRUMPET
BRIGHT 'N' BRASSY
Medium SWING



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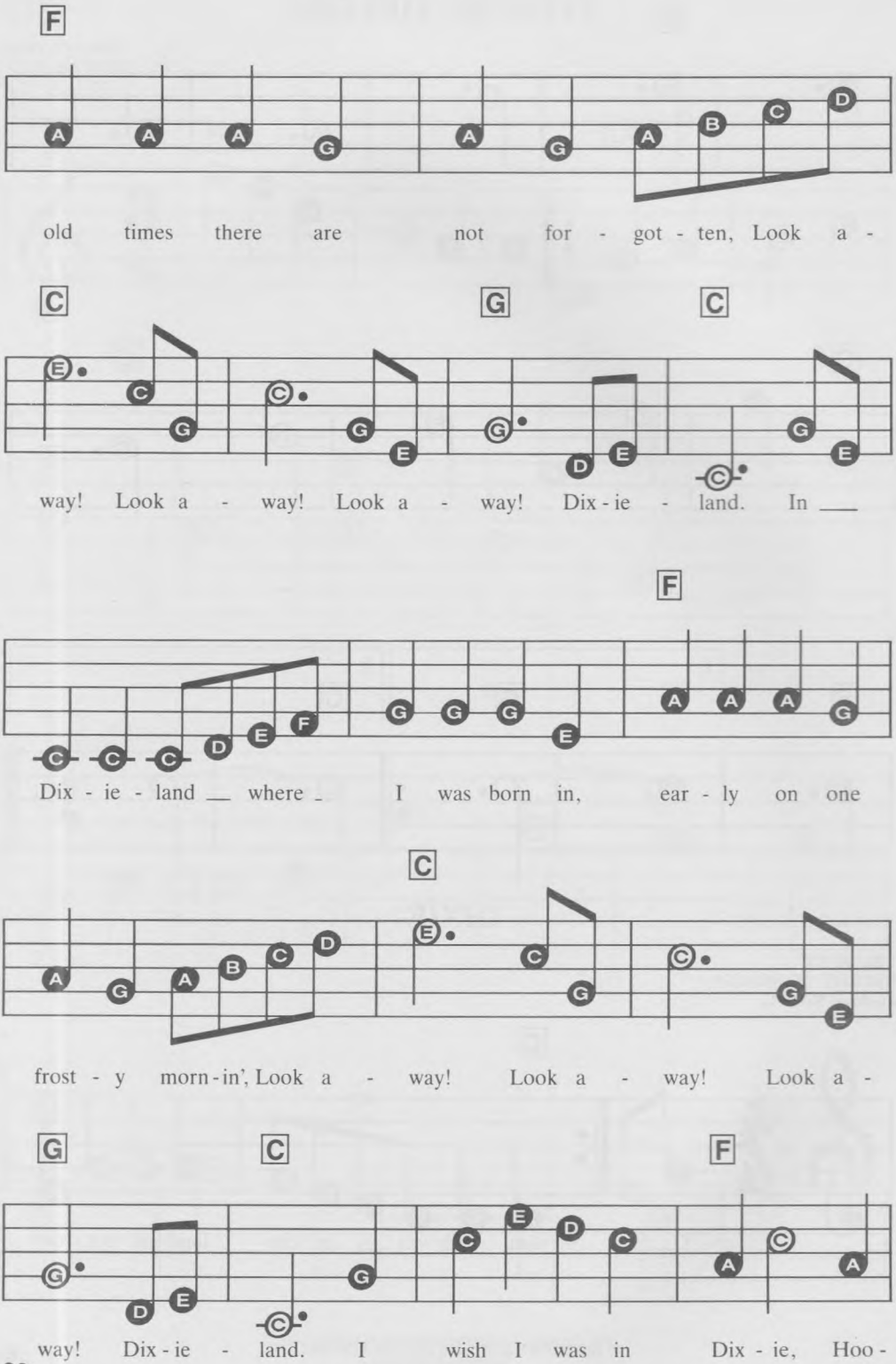
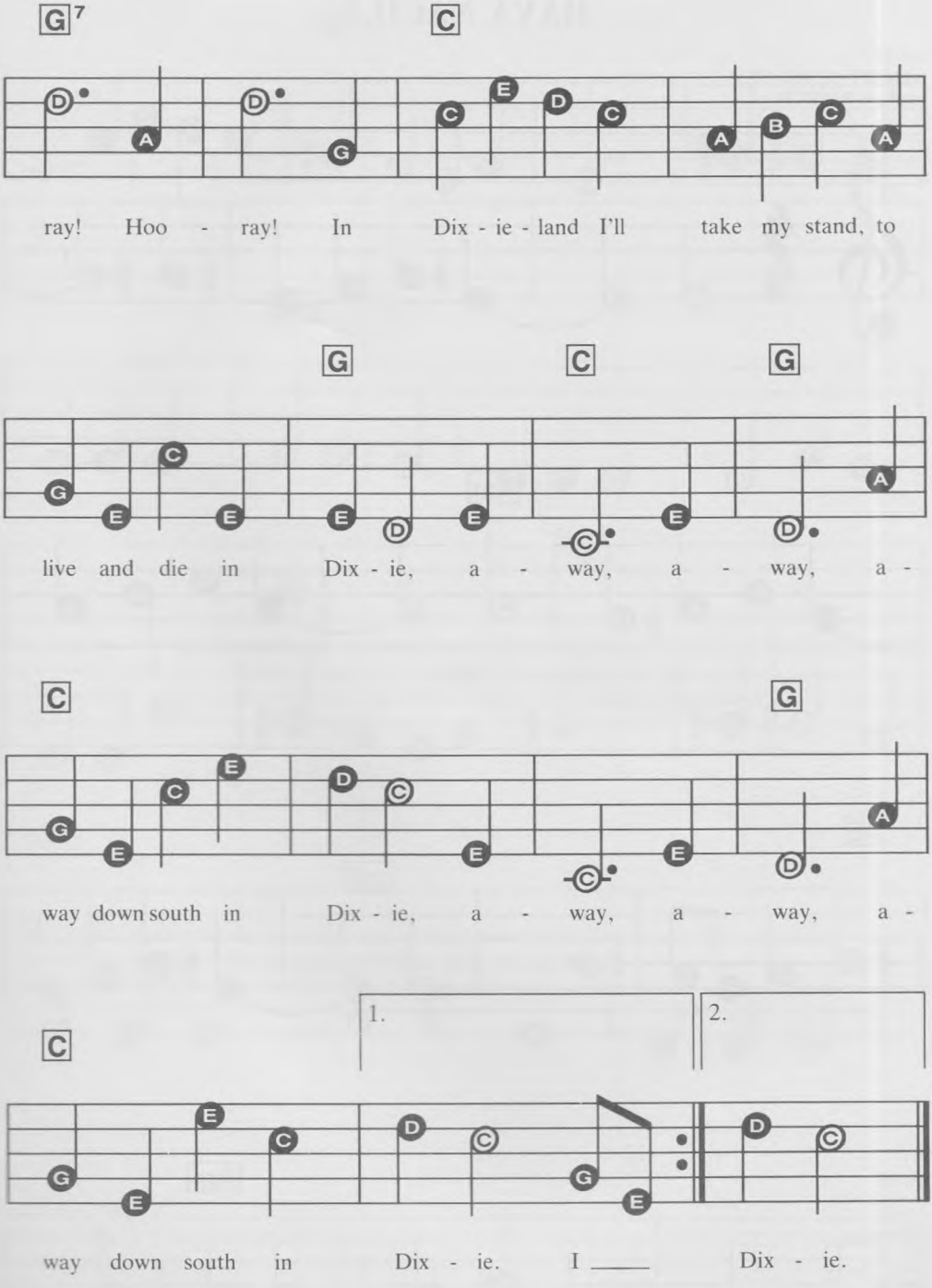
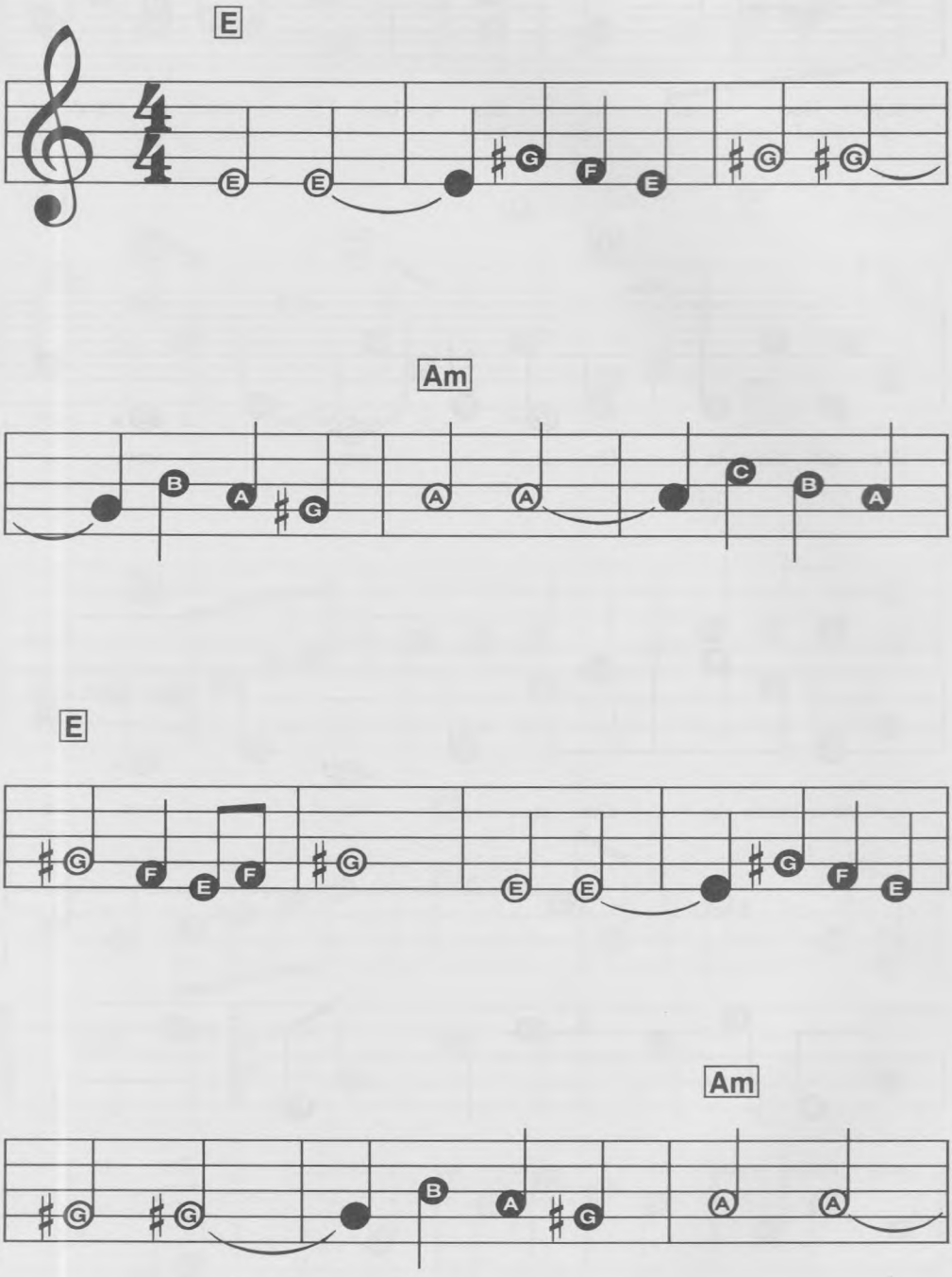

F
old times there are not for - got - ten, Look a -
C G C
way! Look a - way! Look a - way! Dix - ie - land. In ___
F
Dix - ie - land ___ where _ I was born in, ear - ly on one
C
frost - y morn - in', Look a - way! Look a - way! Look a -
G C F
way! Dix - ie - land. I wish I was in Dix - ie, Hoo -


G7
C
ray! Hoo - ray! In Dix - ie - land I'll take my stand, to
G
C
G
live and die in Dix - ie, a - way, a - way, a -
C
G
way down south in Dix - ie, a - way, a - way, a -
1.
2.
C
way down south in Dix - ie. I ___ Dix - ie.

HAVA NAGILA

OBOE
BRIGHT 'N' BRASSY
Medium MARCH

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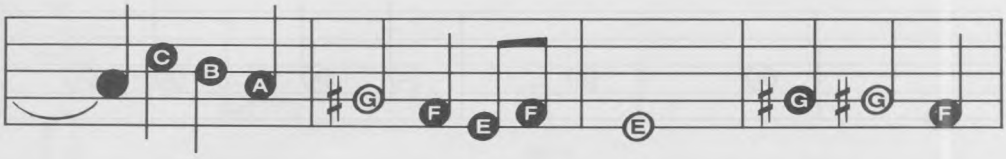
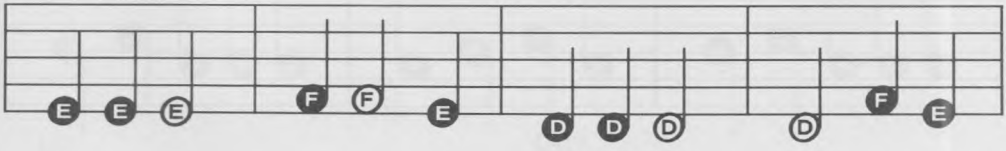
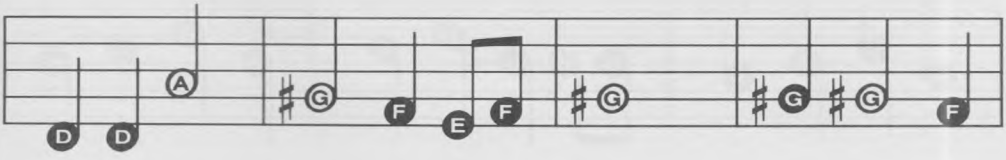
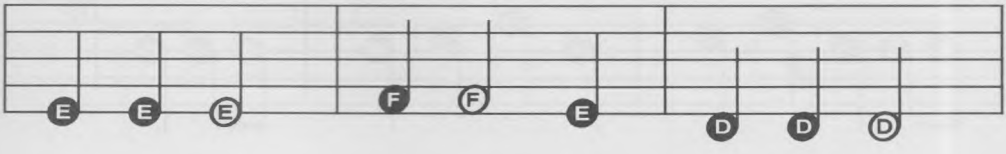
E

C B A G F E F E G G G F

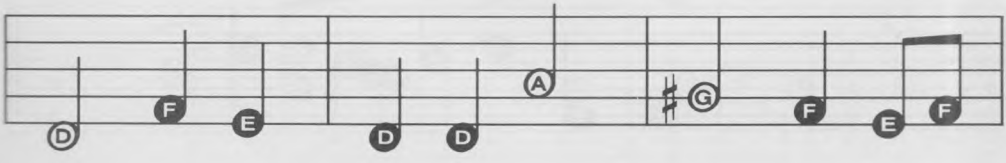
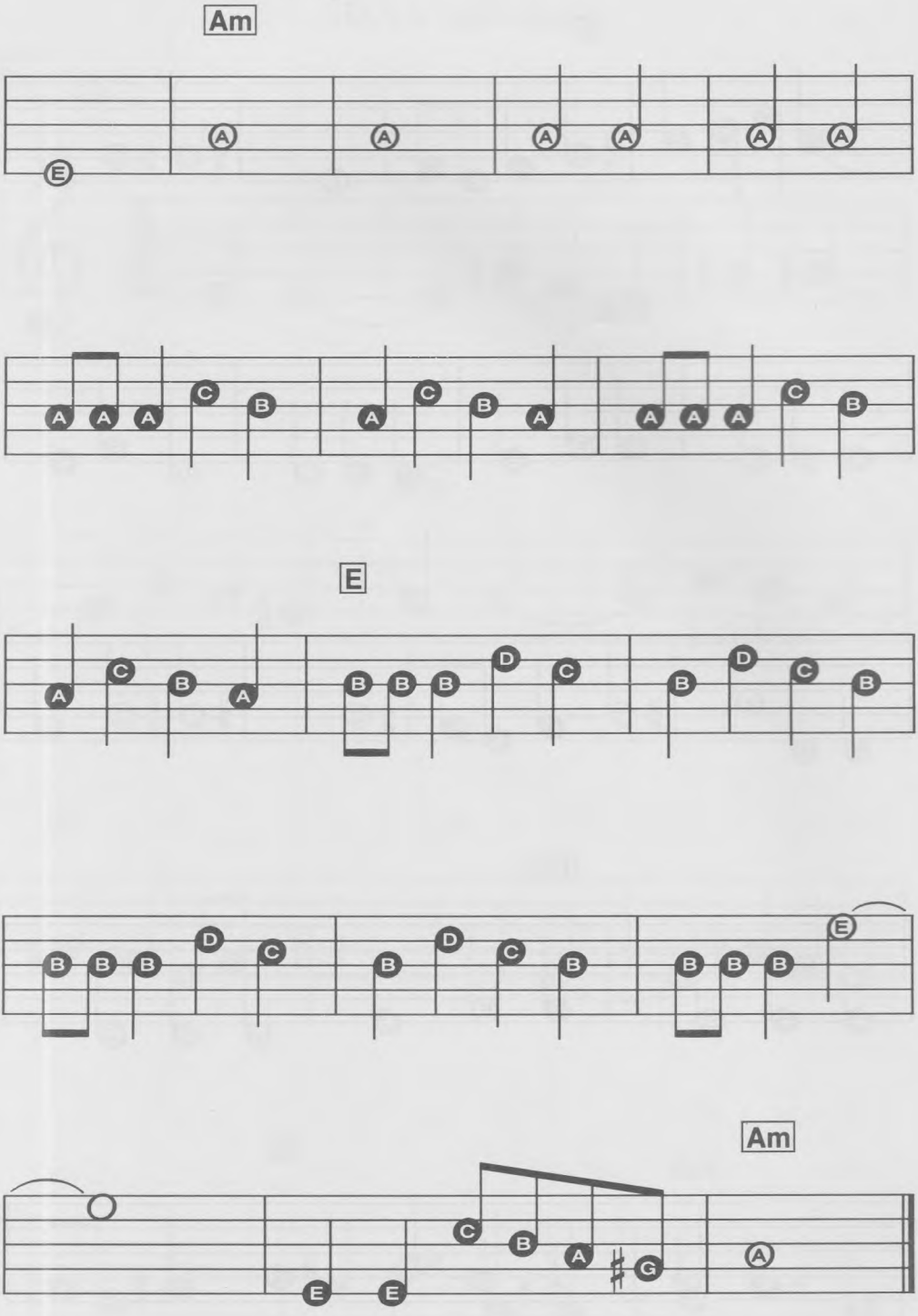
Dm

E E E F F E D D D D F E

E

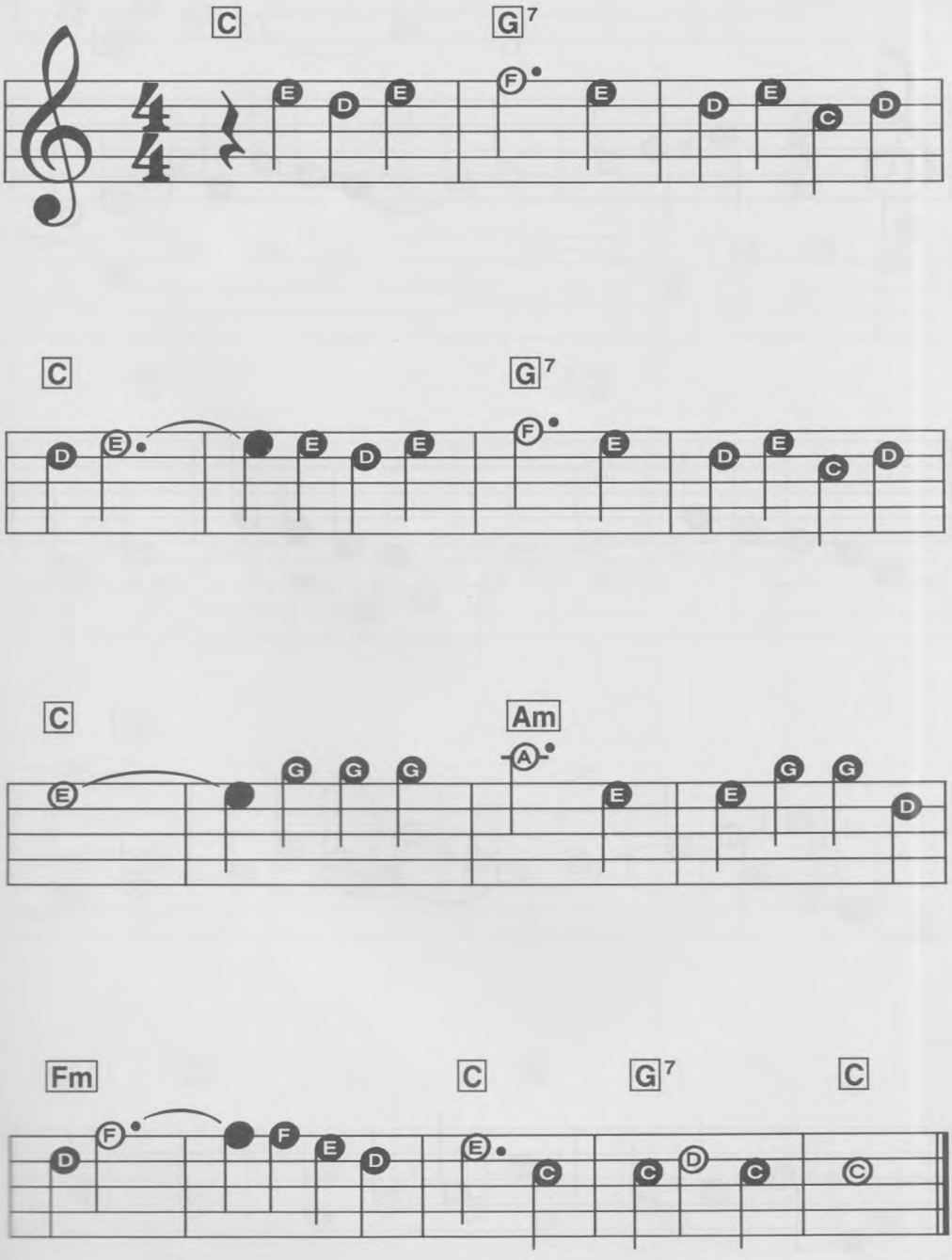

D D A G F E F G G G F

Dm


E E E F F E D D D

E

D F E D D A G F E F

Am
E
A
A
A
A
A
A
A
A
A
A
A
A
A
A
A
A
A
C
B
C
B
C
B
E
A
C
B
A
B
B
B
D
C
B
D
C
B
B
B
B
D
C
B
D
C
B
B
B
B
E
Am
E
E
C
B
A
G
A

PRAYER (FROM FINLANDIA)

FLUTE
SOFT SOLO
No Rhythm

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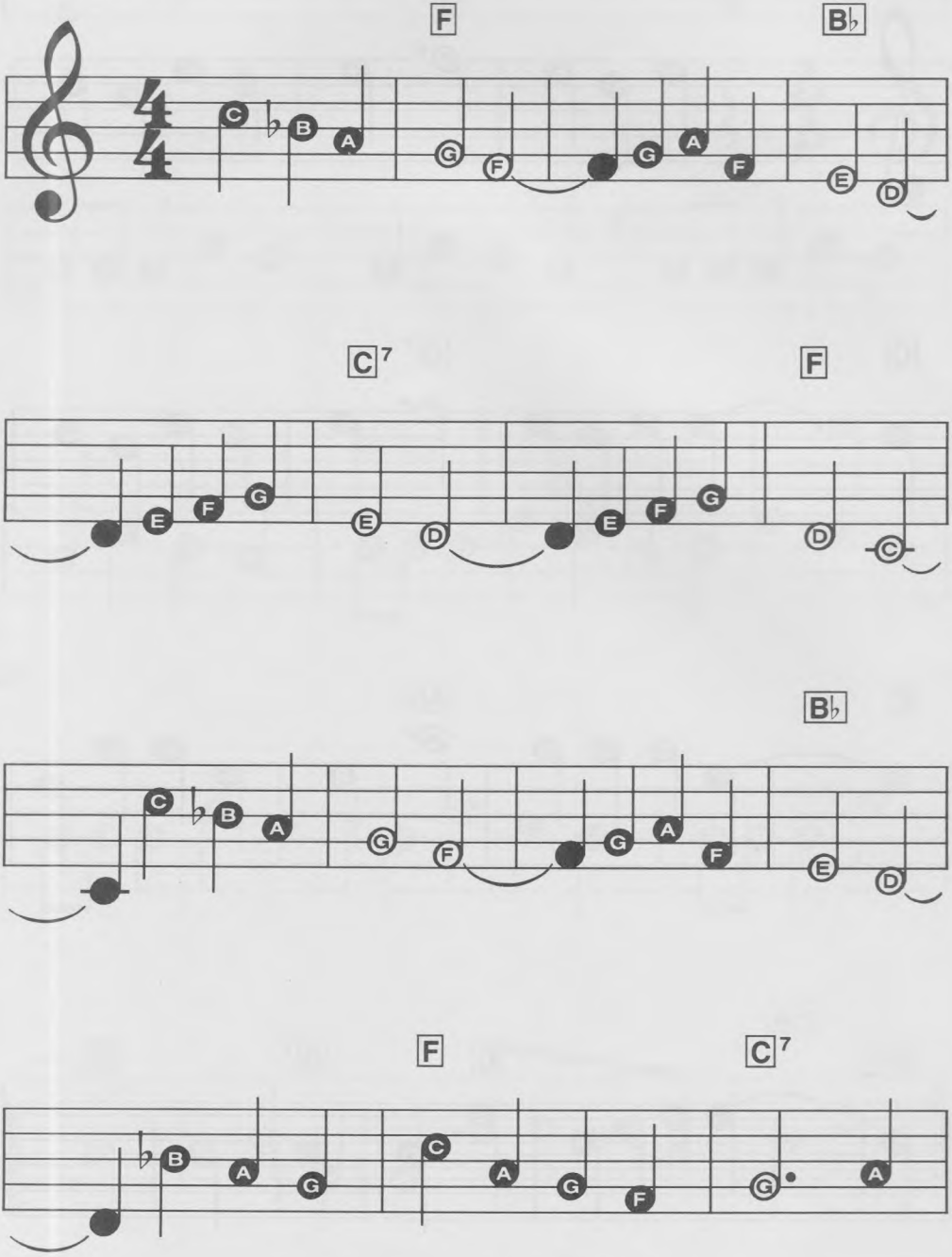
O SOLE MIO

(Popular Version Known As THERE'S NO TOMORROW)

SAXOPHONE
SOFT SOLO
Medium BEGUINE

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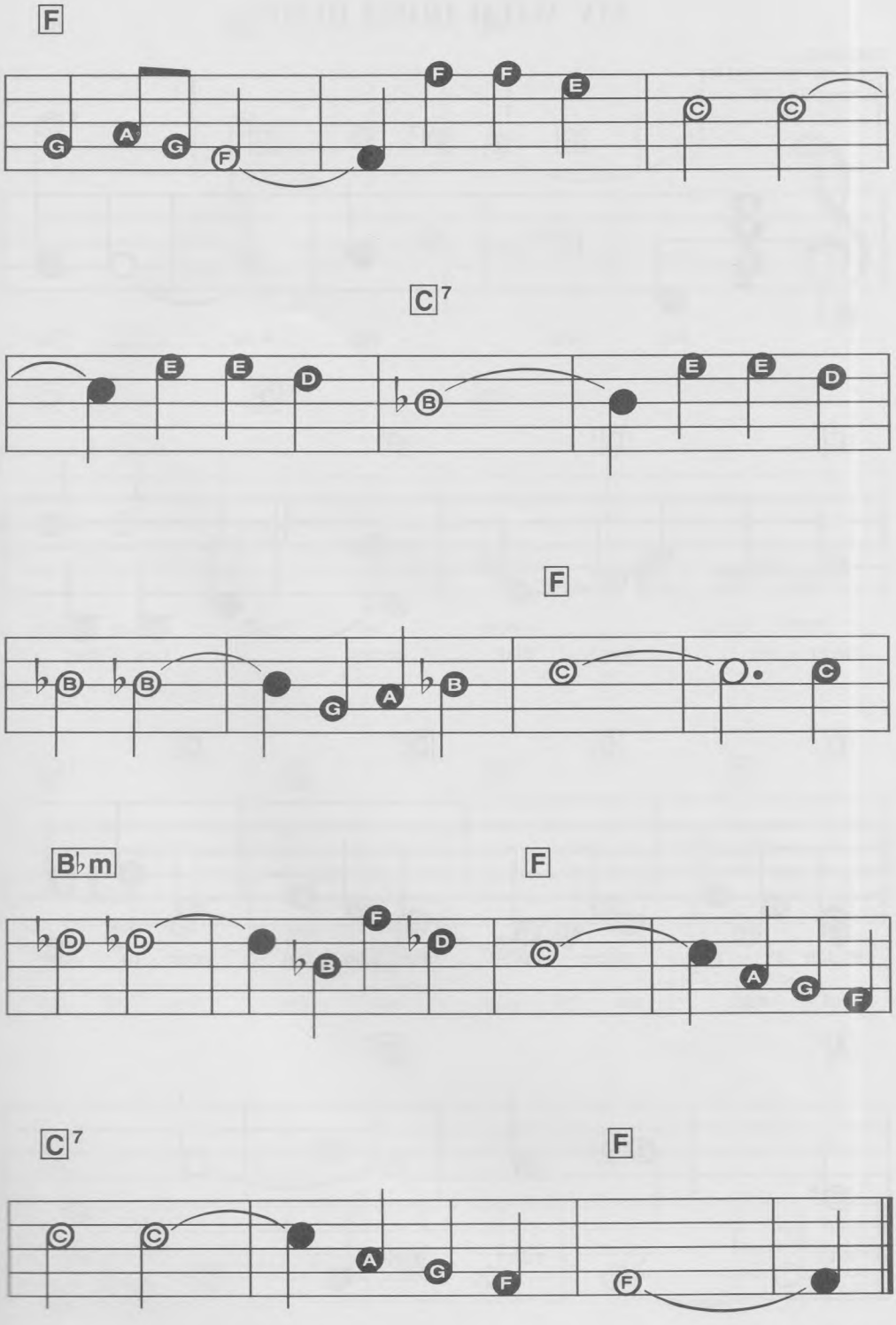
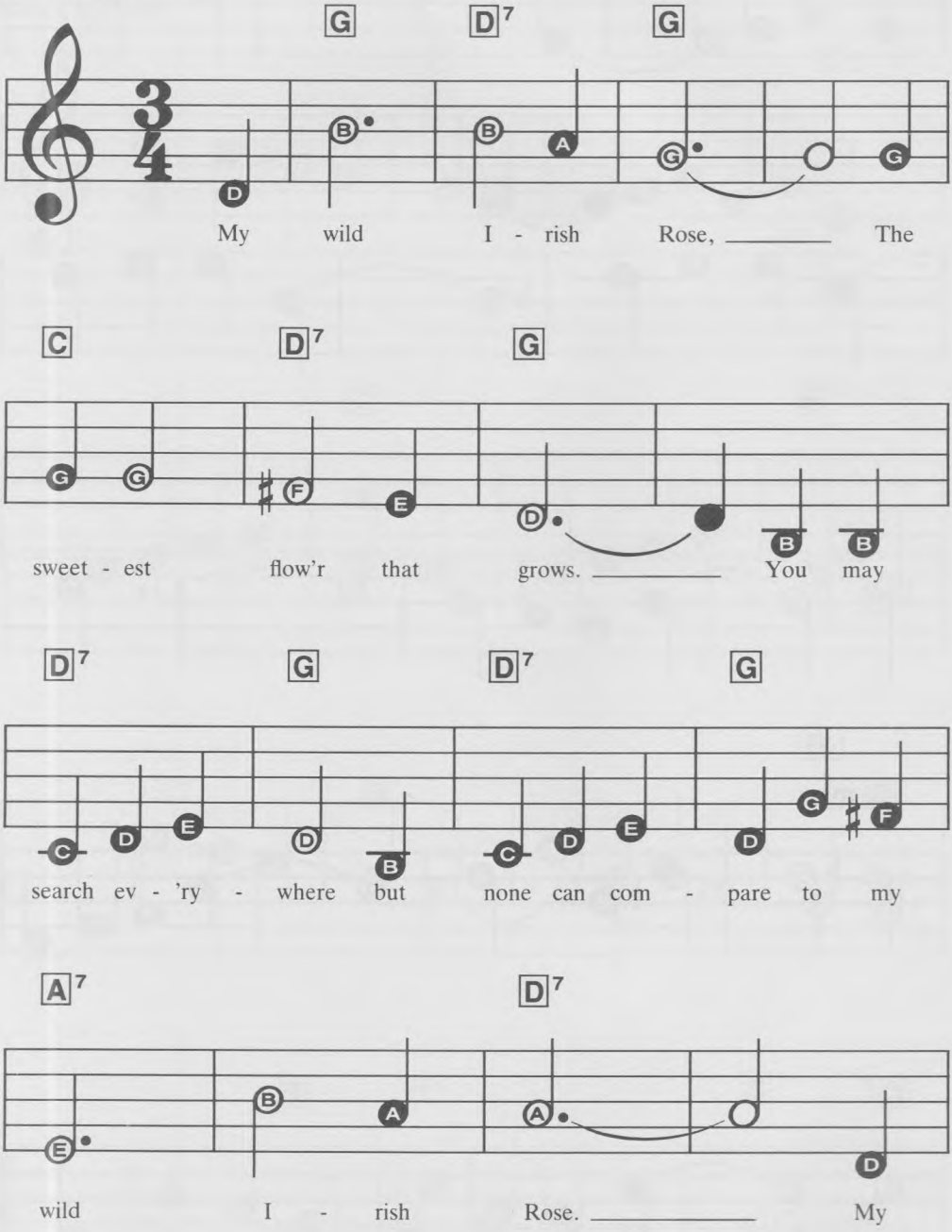

F
G A G F F F E C C
C7
E E D B E E D
F
B B G A B C C
B♭m
F
D D B F D C A G F
C7
F
C C A G F F

MY WILD IRISH ROSE

TRUMPET
FULL 'N' BRILLIANT
Medium WALTZ

G D7 G
My wild I - rish Rose, _____ The
C D7 G
sweet - est flow'r that grows. _____ You may
D7 G D7 G
search ev - 'ry - where but none can com - pare to my
A7 D7
wild I - rish Rose. _____ My

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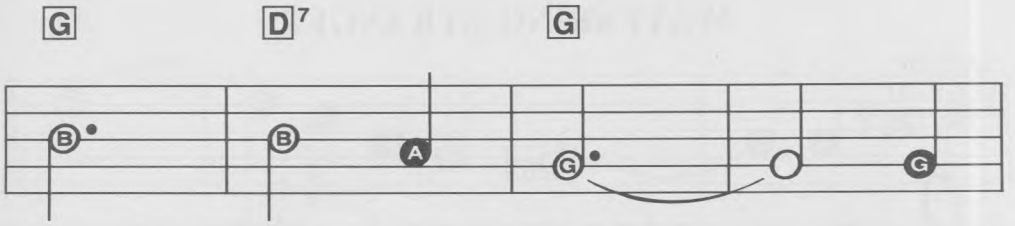
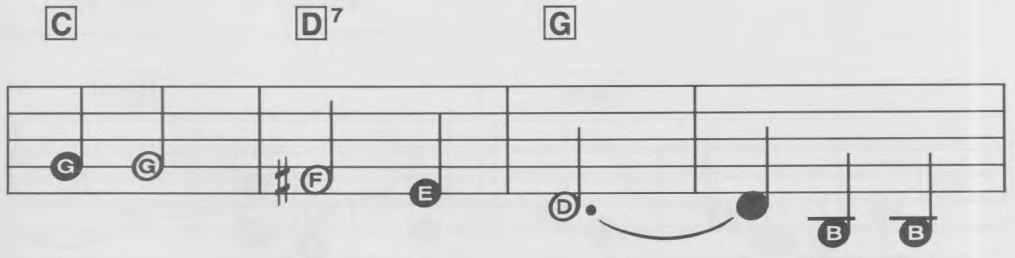
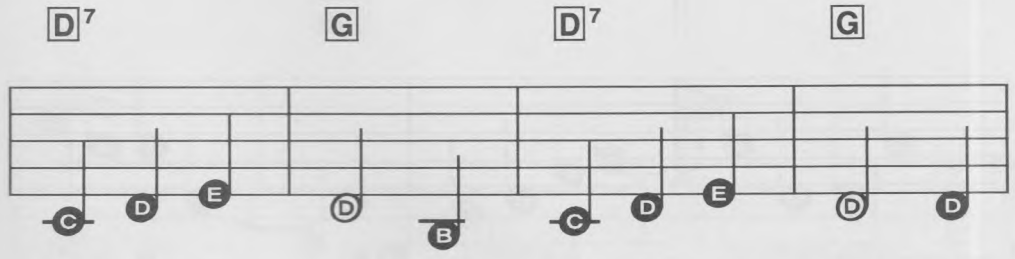


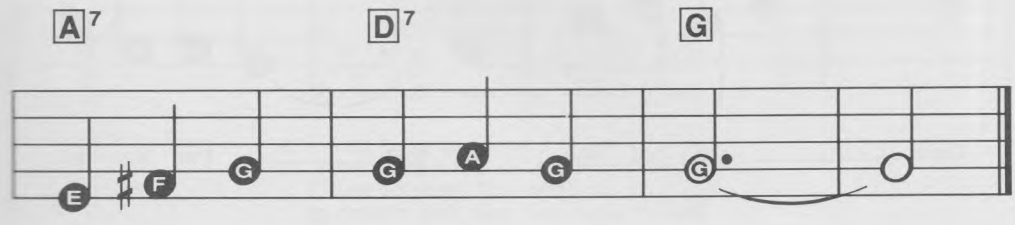
wild I - rish Rose, _____ The



dear - est flow'r that grows. _____ And some -

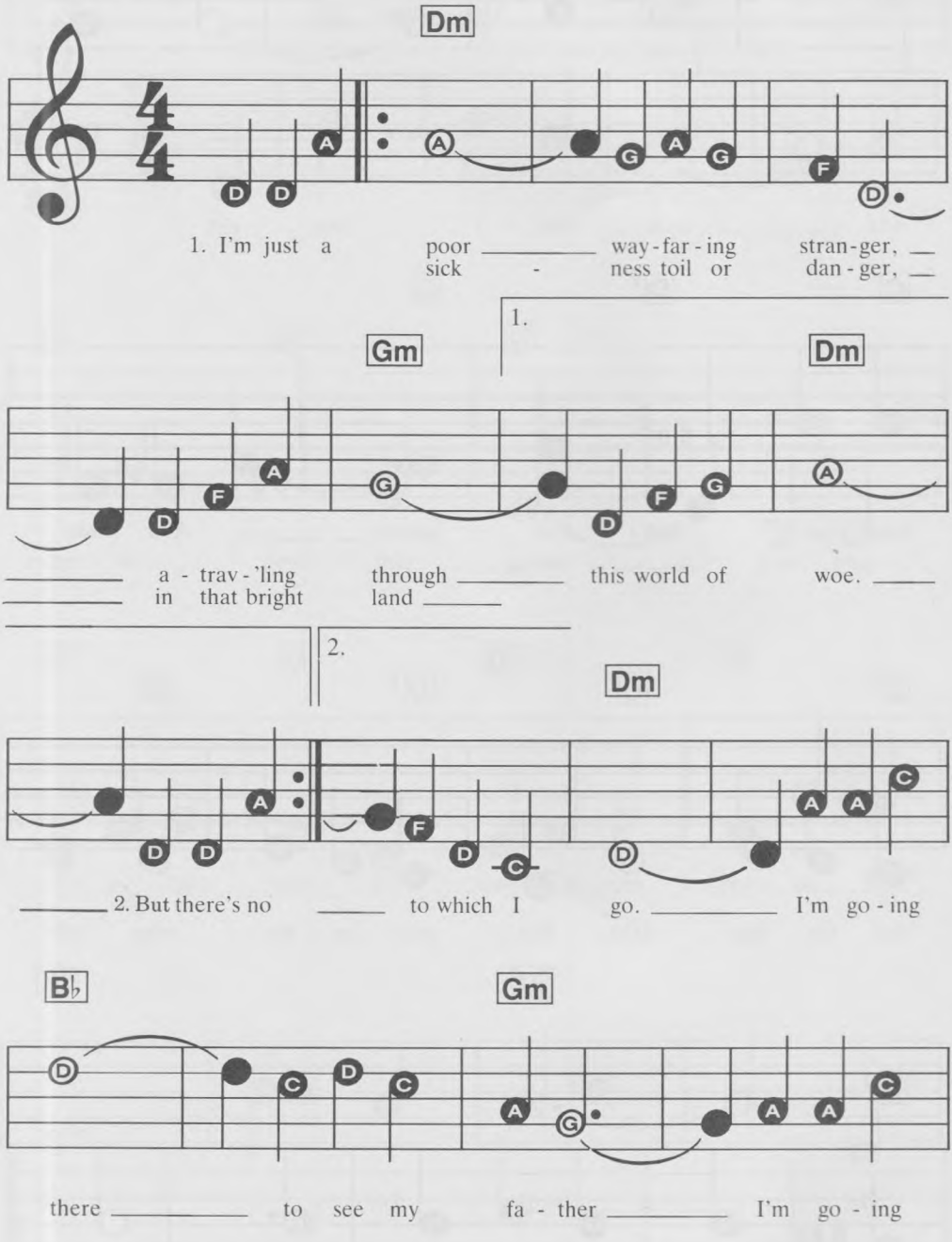


day for my sake, she may let me take the



bloom from my wild I - rish Rose. _____

WAYFARING STRANGER

CLARINET
SOFT SOLO
Medium SWING

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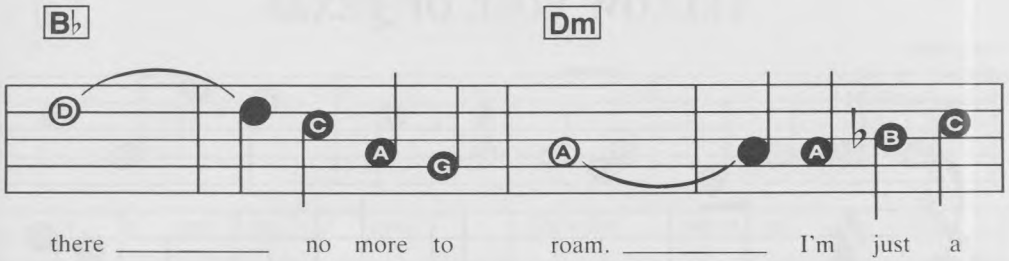
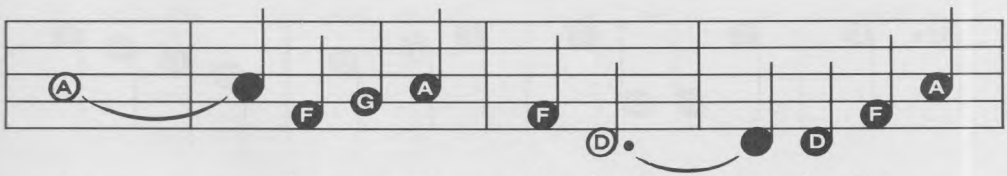
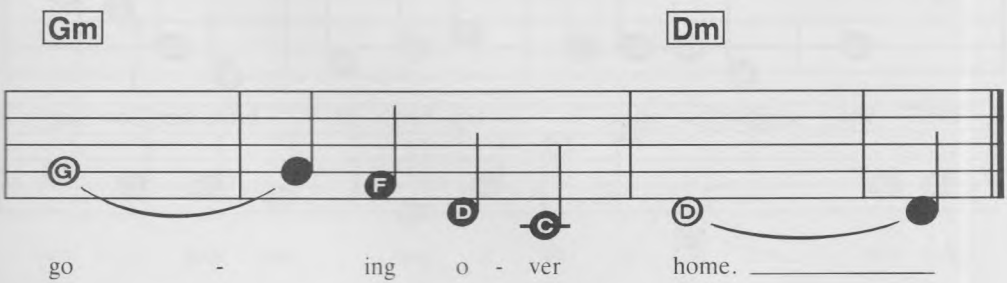


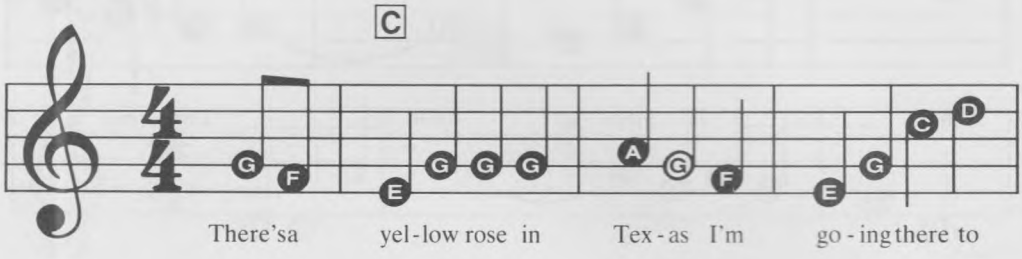


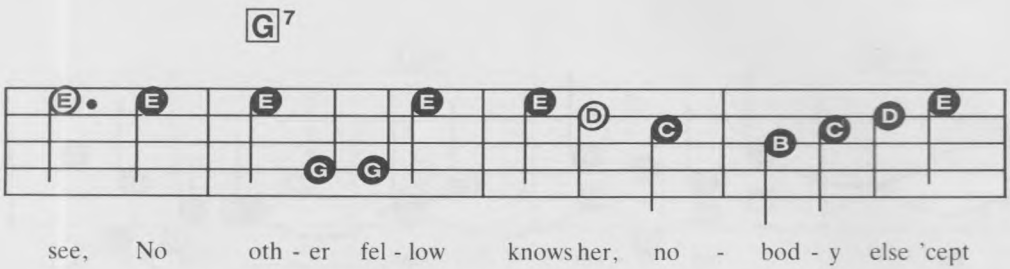
3. I know dark clouds will gather 'round me,
I know my way is rough and steep,
But beauteous fields lie just beyond me
Where souls redeemed their vigil keep.
I'm going there to meet my mother,
She said she'd meet me when I come...

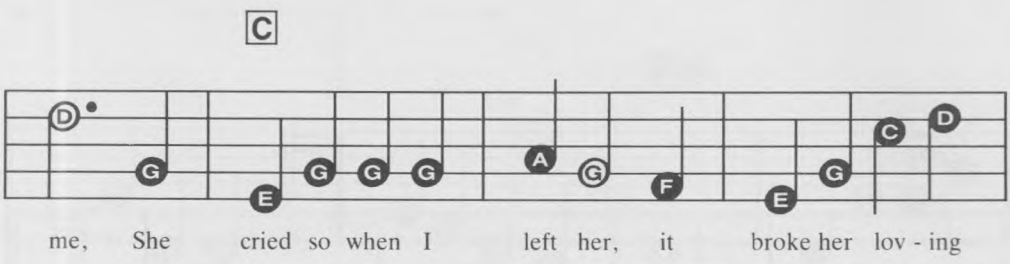
4. I want to wear a crown of glory
When I get home to that bright land;
I want to shout Salvation's story,
In concert with that bloodwashed band.
I'm going there to meet my Saviour,
To sing His praise forever more...

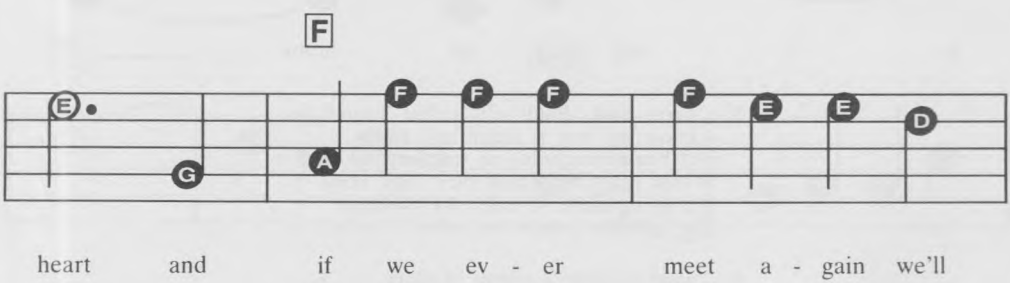
YELLOW ROSE OF TEXAS

TRUMPET
BRIGHT 'N' BRASSY
Medium MARCH









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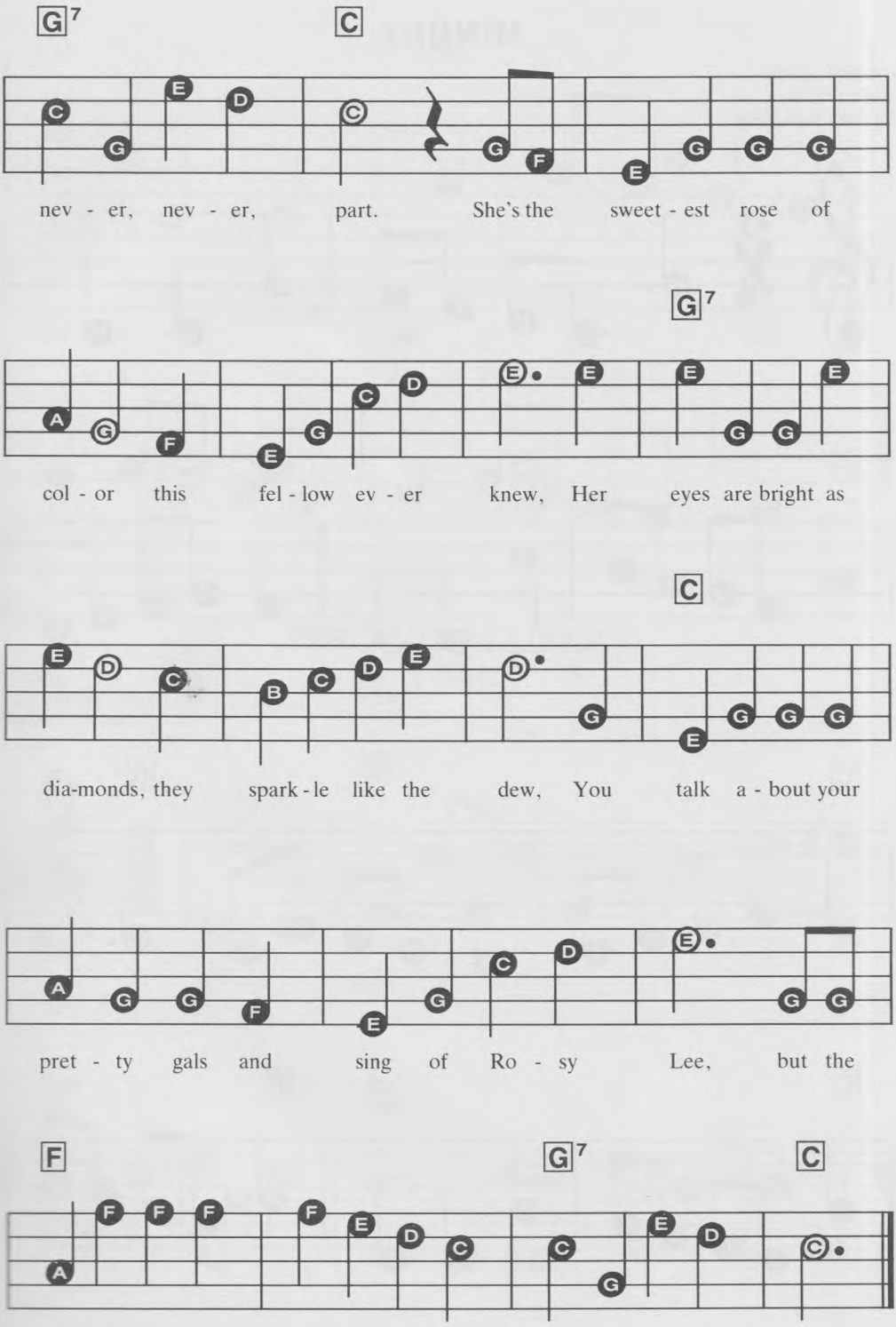
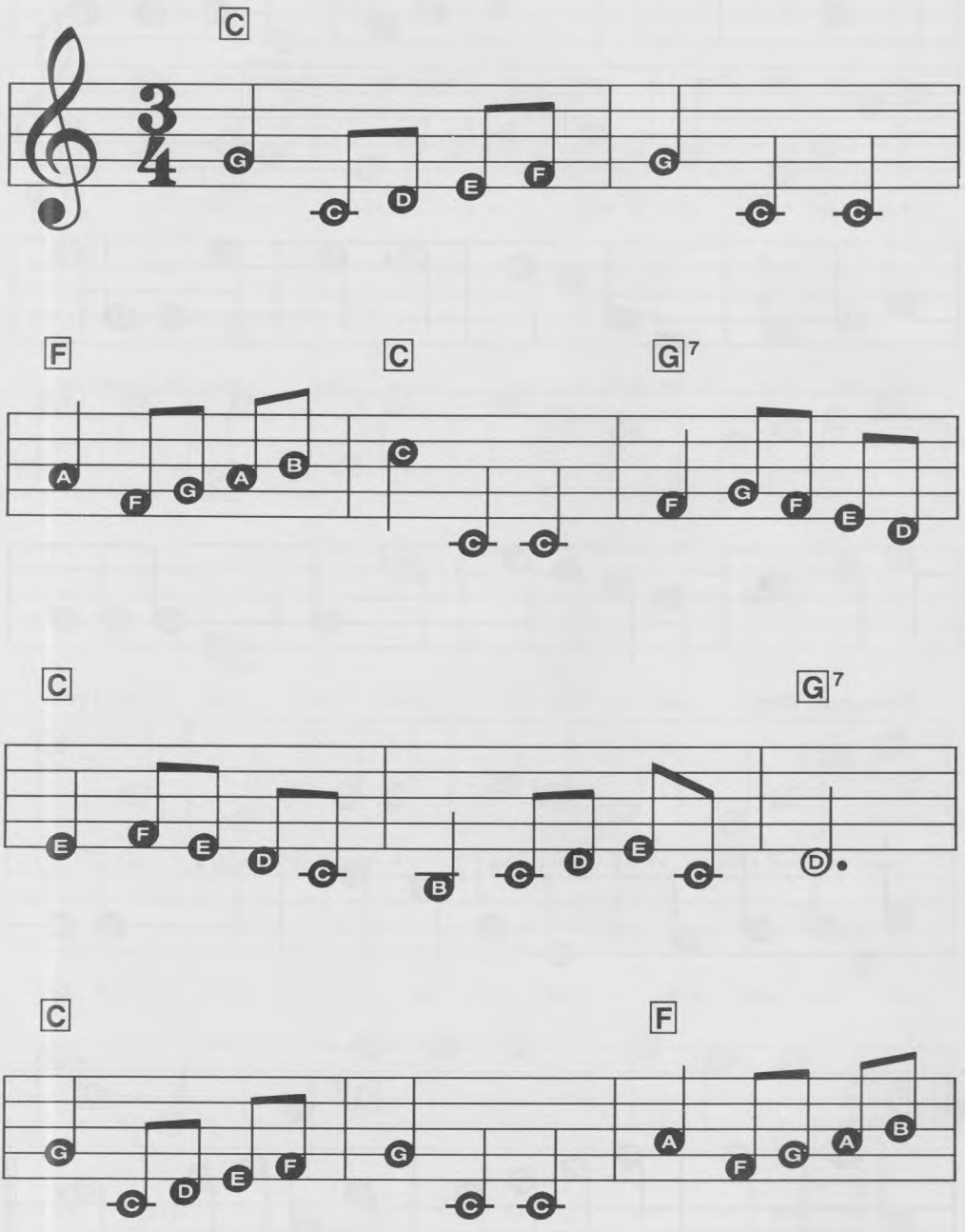

G7
C
nev - er, nev - er, part. She's the sweet - est rose of
G7
col - or this fel - low ev - er knew, Her eyes are bright as
C
dia-monds, they spark - le like the dew, You talk a - bout your
pret - ty gals and sing of Ro - sy Lee, but the
F
G7
C
yel - low rose of Tex - as beats the belles of Ten - nes - see.

MINUET

HARPSICHORD
SOFT SOLO
Medium WALTZ

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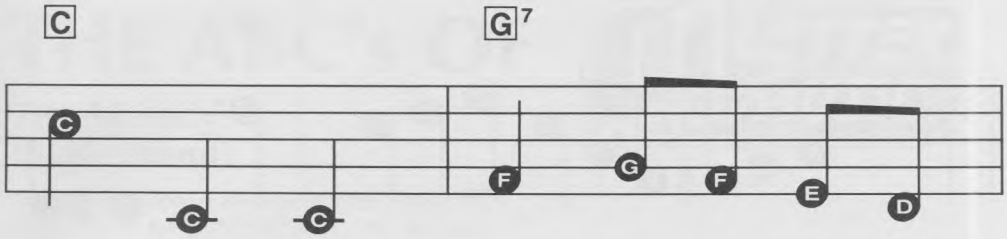
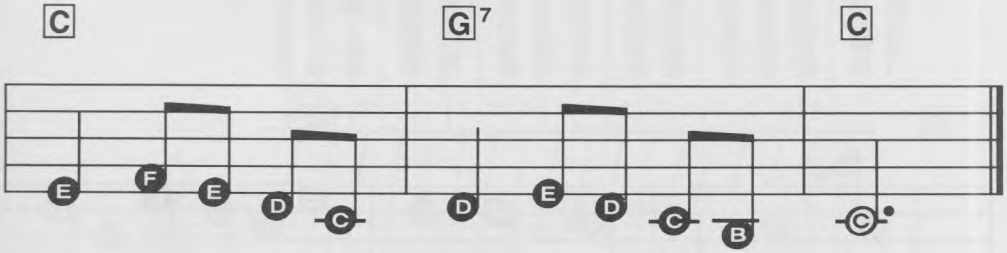
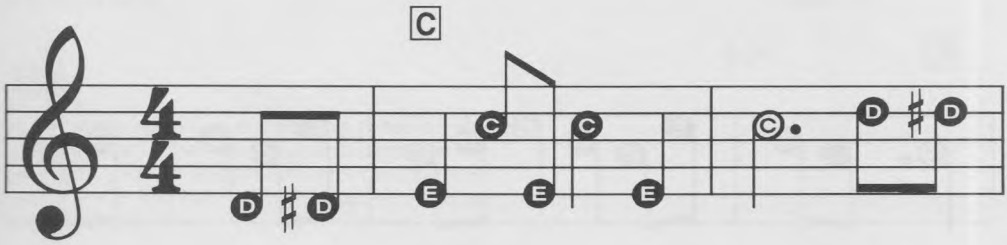
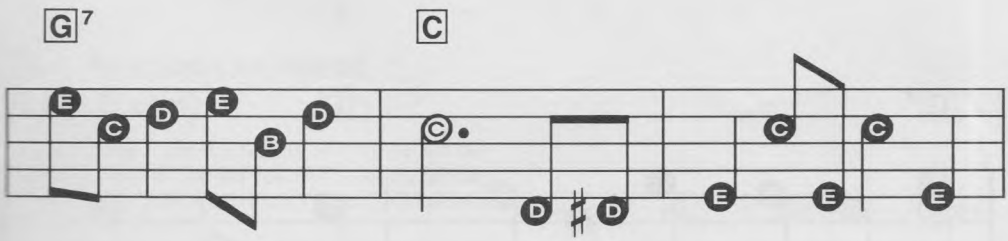




THE ENTERTAINER

PIANO
BRILLIANT SOLO
Medium SWING





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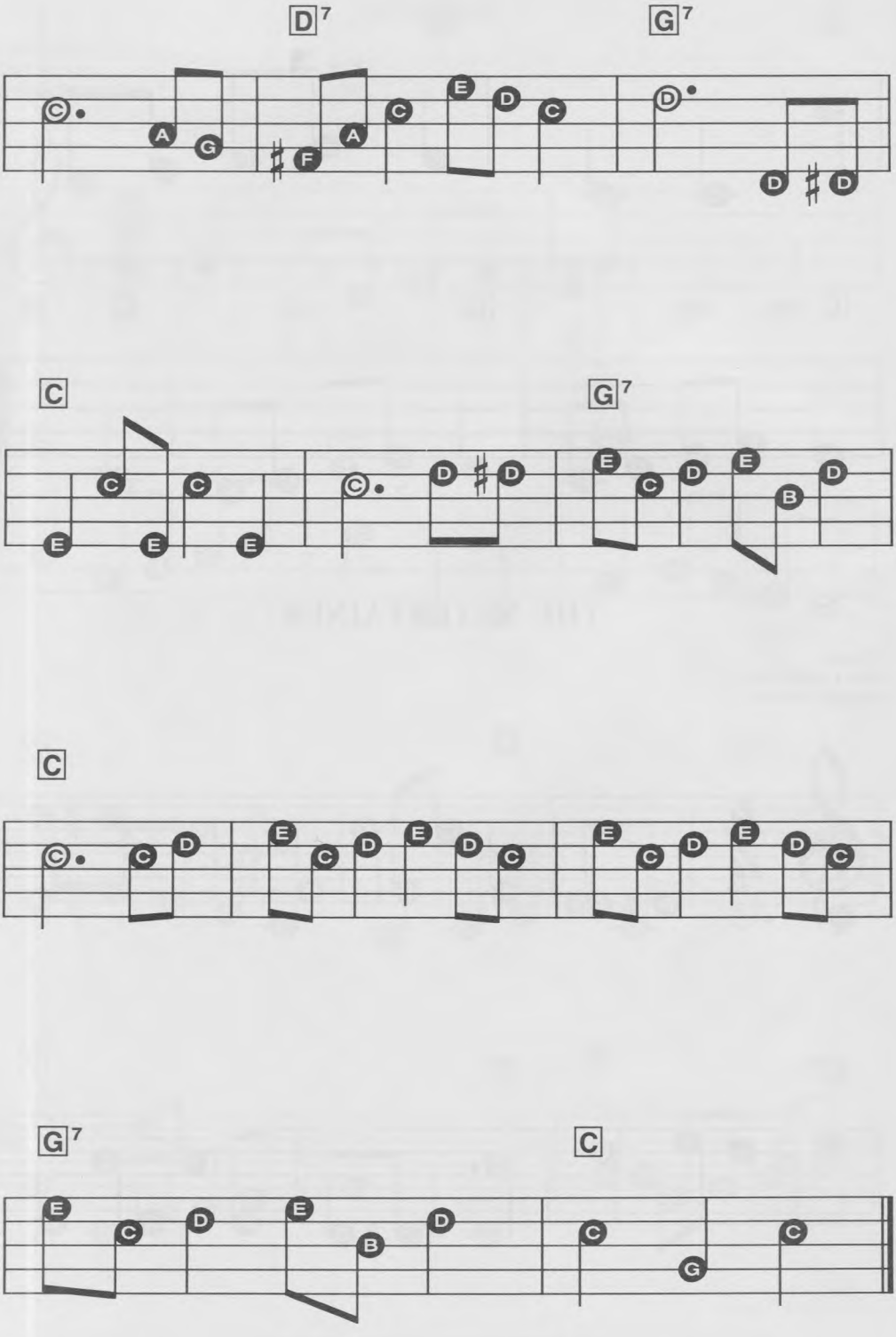
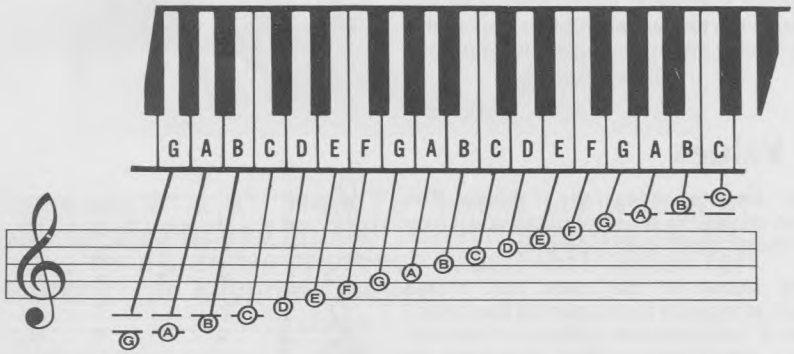

D7
G7
C
G7
C
G7
C

THE ABC's OF LETTER MUSIC

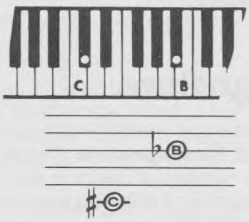
The Melody (Right Hand)

The melody appears as large lettered notes. The letter name corresponds to a key on your keyboard.



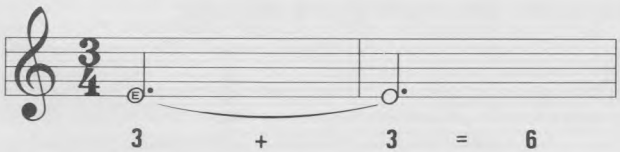
Sharps and Flats

In LETTER MUSIC a **sharp** (♯) tells you to play the very next key to the right and a **flat** (♭) tells you to play the very next key to the left. These are black keys. Notes without a **sharp** (♯) or **flat** (♭) are white keys.



Ties

A **tie** is a curved line connecting notes on the same line or in the same space. It indicates the first note is struck and then held for the total time value of the tied notes. Only notes with a letter inside are struck.



The Accompaniment (Left Hand)

The accompaniment consists of chords. All the major and minor chords you need to play appear inside a box. Optional seventh (7) chords appear outside the box.

C G7 Cm Gm7

N.C. tells you "No Chord" is played — just the right-hand melody.

Generally, there are three ways to play chords: One finger, traditional, and three-note Easy-Play chords. Your owner's guide can help you decide which methods your keyboard is capable of. Be sure to try them all.

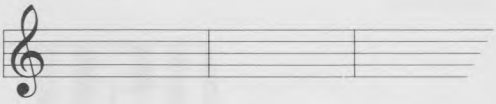
MUSIC BASICS

The Staff, Measures and Bar Lines

The **staff** consists of five lines and four spaces and each is named with one of the letters A through G. Any note that appears on one of the lines or in one of the spaces is called by that letter-name.

The S-shaped symbol at the beginning of the staff is called the **treble clef** and tells you all the notes that follow are to be played by your right hand.

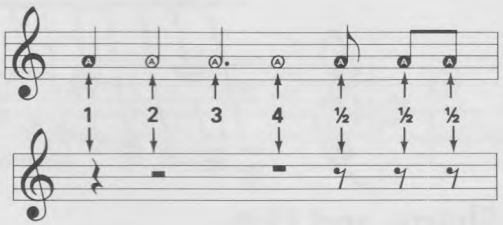
The staff is divided into equal sections by using vertical lines called **bar lines**. The sections between the bar lines are called **measures**.



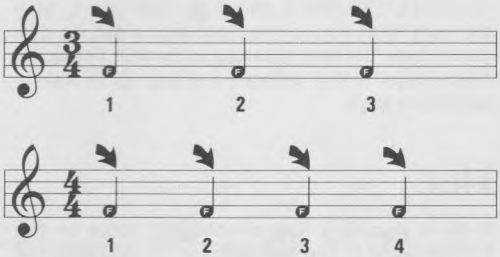
Time Values

In music, time is measured in **beats**. The illustration shows the types of notes you'll play and how many beats each type gets.

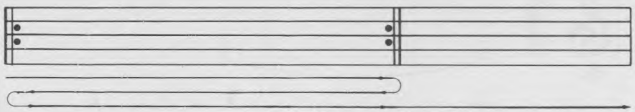
Rests are shown in the lower part of the illustration, along with the number of beats each type gets. A rest indicates a period of silence, when you don't play — they still must be counted, however.



Time Signature

The two numbers at the beginning of a song are known as the **time signature**. The top number indicates the number of beats in each measure. The bottom number 4 tells you each quarter note (♩) receives one beat.

Repeat Signs and Double Endings

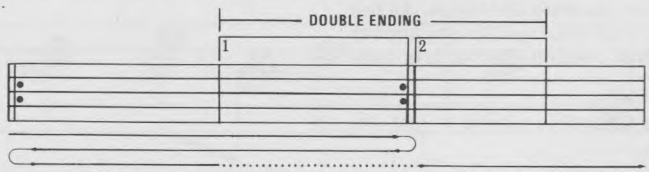
These tell you to play certain parts of a song more than once.



Play once through to sign
Go back to other sign or beginning of song
And play a second time.

If more music — keep going.

Sometimes a repeated song, or part of a song, has two different endings. In these cases, **double endings** are used.



Play first time using first ending.
Go back to other sign or beginning,
Play second time —

(skip first ending)

play second ending.
If more music — keep going.

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